	INSTITUTO TÉCNICO EN COMUNICACIÓN BARRANCABERMEJA. **INTECOBA** **AREA: INGLÉS** **TRAINING #8**	Código. Fecha Versión.

RESPONDA LAS PREGUNTAS DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y responda las preguntas.

My Artistic Adventure

When I was a child in Ireland, I went to bed late, and I could not sleep past six. One morning, I found a Spanish television show with a French man who was painting a beautiful countryside with oil paints.

Right then, I began watching this show. With his quiet voice he explained his natural way of painting, and he quickly made trees and rivers, simply by moving his hand across the paper. He made it look simple and easy, so I thought I could do it by myself.

Every Sunday morning, I would try to paint what he was painting on the screen, but I needed oil paints to make my paintings as beautiful as his. I could not buy oil paints; I was only seven, and my parents would not buy them for me. Then I decided to use my mother´s cosmetics and paper for my painting. I was ready to paint my first picture.

After my mum saw what I did with her things, I was told I could not paint again. This put an end to my idea of using food the next time to make a picture. After a while, I stopped watching the French painter. It was difficult for me to simply watch him when I was unable to paint my own pictures.

Where was the painter from?

A. Ireland
B. Spain
C. France

She was mostly excited by the

A. painter's ability.
B. painter's voice.
C. painter's show.

How often did she watch the show?

A. three times a week
B. once a week
C. twice a week

She could not get oil paints because she

A. didn't speak Spanish.
B. was too young.
C. always watched TV.

Stopping painting was

A. the painter's idea.
B. her mother's order.
C. her own decision.

LIVEWORKSHEETS