Unit 4 Music History
Music in the Baroque (II)

Name and surname: Course and group:

Exercise 1: Listen to this opening fragment of a Bach cantata. It is based on a kind of rhythmic-timbral ostinato, very original:

1. What meter does it have? And what tempo is?

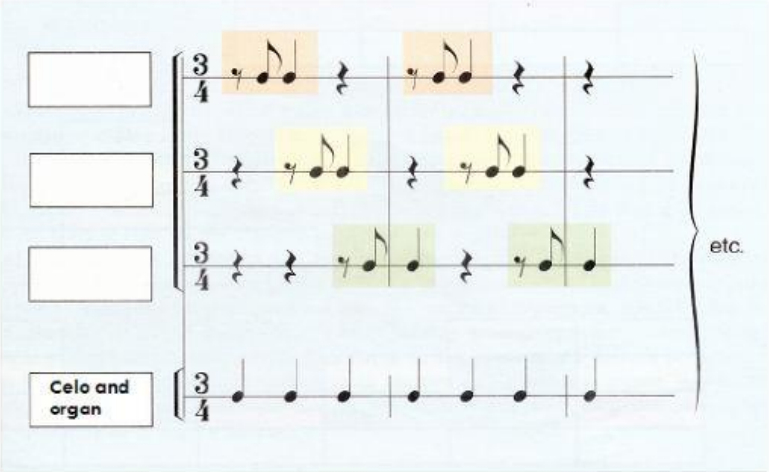
2. In what order are violins, recorders, and oboes alternated to form the timbral ostinato? Indicate it in the boxes of the score.

3. How many times is the alternation of instruments repeated?

4. What do you think Bach wants to portray?

   The heavy steps of some pilgrims going to pray.

   The movement of a flock of birds flying.



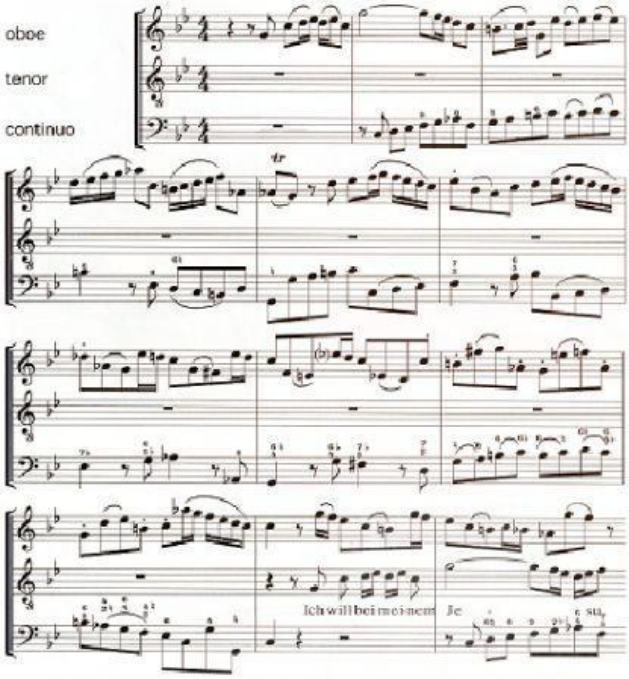
Exercise 2: Now we will listen to the beginning of one of the arias of the oratorio ***La Pasión according to San Mateo***, composed by J.S. Bach.

1. Look at the score and tell what measure each performer begins to play.

Oboe	Tenor	Continuo

2. Explain why the tenor clef is like this.

3. What do the numbers on the third staff mean?



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Exercise 3: Next, we will continue exploring the religious facet of this great genius of the Baroque, which was J.S. Bach. We will specifically listen to and analyze the ***Glory*** of his ***Mass in B minor***.

1. Read these two sentences. They correspond to the part of the mass called ***Glory***:

Gloria in excelsis Deo / et in terra pax hominibus bonae voluntatis

Glory to God in heaven / and on earth peace to men of good will

2. If you were a composer and you had to put music to this text, how would you do it to enhance its meaning? Observe how this great master does it and choose the correct option in each box according to the concept that must be reflected musically: HEAVEN / EARTH:

	HEAVEN □ glory	EARTH□ peace
Character:		
Dynamic:		
Movement:		
Instrumentation:		
Melodic line:		
Texture:		

Exercise 4: In the previous topic we studied what a coral was. Since their birth in the Renaissance, these works evolved and adapted to the aesthetic canons of the Baroque. Listen to the following choral also composed by J.S. Bach and answer the questions.

1. The piece is:
2. The chorus is:
3. What family are the instruments that appear?
4. Texture:
5. What is the shape of this piece ?:
6. Notice how the melody is divided into equal parts.
   How many bars does each of the phrases have?

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