



**UNIT 7 LESSON A WE3**

Let us review modals. Match modals with their use.

COULD/ CAN

MIGHT/MAY/COULD

MUST

NECESSITY \_\_\_\_\_

POSSIBILITY \_\_\_\_\_

ABILITY \_\_\_\_\_



Read and analyze the sentences then answer questions below.

A. Your passport **must be shown**.

B. You **must show** your passport.

C. The flight **might be delayed**.

D. They **might delay** the flight.

E. Tickets **can be bought** here.

F. You **can buy** the tickets here.

1. Which sentences focus attention on the performer?

\_\_\_\_\_

2. Which sentences focus attention on the object?

\_\_\_\_\_

3. Which sentences refer to past actions?

- a) all
- b) none
- c) b, d and f

*"And whatsoever ye do, do it heartily, as to the Lord, and not unto men"*

Colossians 3: 23



4. Which sentences changed the form of the verb?

\_\_\_\_\_

5. Label the grammar structure.

SUBJECT

SUBJECT

MODAL

MODAL

VERB

VERB BE

VERB PAST PARTICIPLE

OBJECT

OBJECT

\_\_\_\_\_

**You**     **must**     **show**     **your passport.**

\_\_\_\_\_

**Your passport**     **must**     **be**     **shown.**

6. Label definitions.

ACTIVE VOICE

PASSIVE VOICE

\_\_\_\_\_ focuses in the actions of the performer.

\_\_\_\_\_ focuses in the object.

*"And whatsoever ye do, do it heartily, as to the Lord, and not unto men"*

Colossians 3: 23



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