

Literature Ex. – Poetry Analysis

Ex. 1 > Read the sonnet below. Count the **number of syllables** in each line and find the meter. *There is an example for you.*

Sonnet XVII by William Shakespeare

| | | |
|---|-------------------|-------------------|
| 1 Who will believe my verse in time to come , | <u>10</u> | <u>A</u> |
| 2 If it were filled with your most high deserts ? | <u> </u> | <u> </u> |
| 3 Though yet Heaven knows, it is but as a tomb | <u> </u> | <u>A</u> |
| 4 Which hides your life, and shows not half your parts . | <u> </u> | <u> </u> |
| 5 If I could write the beauty of your eyes , | <u> </u> | <u> </u> |
| 6 And in fresh numbers number all your graces | <u> </u> | <u> </u> |
| 7 The age to come would say, 'This poet lies , | <u> </u> | <u> </u> |
| 8 Such heavenly touches ne'er touched earthly faces .' | <u> </u> | <u> </u> |
| 9 So should my papers, yellowed with their age , | <u> </u> | <u> </u> |
| 10 Be scorned like old men of less truth than tongue | <u> </u> | <u> </u> |
| 11 And your true rights be termed a poet's rage | <u> </u> | <u> </u> |
| 12 And stretched meter of an antique song : | <u> </u> | <u> </u> |
| 13 But were some child of yours alive that time | <u> </u> | <u> </u> |
| 14 You should like twice - in it, and in my rhyme . | <u> </u> | <u> </u> |

Ex. 2 > **Identifying the rhyme scheme!** Based on the previous sonnet, arrange **in pairs** the words in bold whose rhyme is similar. Write the letters (B-G) on the red lines above. *There is an example for you.*

Ex. 3 > **Division of poetry!** Based on the following chart, decide which stanzas compose the Sonnet XVII. The rhyme scheme may give you some clues.

- | | |
|---|--|
| <input type="checkbox"/> Couplet: two-line stanza | <input type="checkbox"/> Sestet: six-line stanza |
| <input type="checkbox"/> Triplet: three-line stanza | <input type="checkbox"/> Septet: seven-line stanza |
| <input type="checkbox"/> Quatrain: four-line stanza | <input type="checkbox"/> Octave: eight-line stanza |
| <input type="checkbox"/> Quintet: five-line stanza | |

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Ex. 4 > Read the following Petrarchan sonnet. Count the **number of syllables** in each line and find its rhyme scheme (A-E).

The Grave of Keats by Oscar Wilde

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- 1 Rid of the world's injustice, and his pain,
2 He rests at last beneath God's veil of blue:
3 Taken from life when life and love were new
4 The youngest of the martyrs here is lain.
5 Fair as Sebastian, and as early slain,
6 No cypress shades his grave, no funeral yew
7 But gentle violets weeping with the dew,
8 Weave on his bones an ever-blossoming chain.
9 O proudest heart that broke for misery,
10 O sweetest lips since those of Mitylene,
11 O poet-painter of our English Land,
12 Thy name was writ in water - it shall stand
13 And tears like mine will keep thy memory green,
14 As Isabella did her Basil-tree.

Ex. 5 > **Division of poetry!** Decide which stanzas compose the previous Petrarchan sonnet.

- ___ Couplet: two-line stanza
___ Triplet: three-line stanza
___ Quatrain: four-line stanza
___ Quintet: five-line stanza

- ___ Sestet: six-line stanza
___ Septet: seven-line stanza
___ Octave: eight-line stanza