

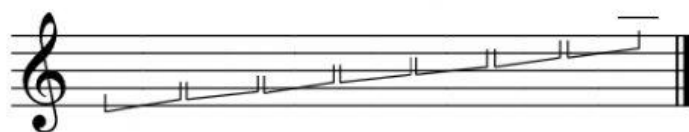
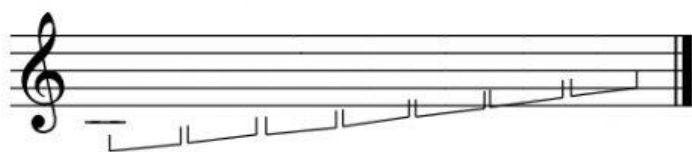
# Unit 9 Musical Language

## Tonality and Modality

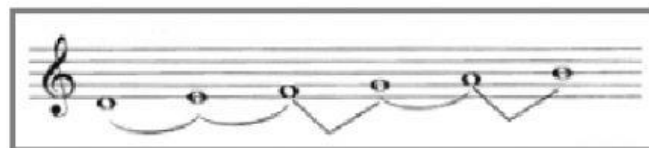
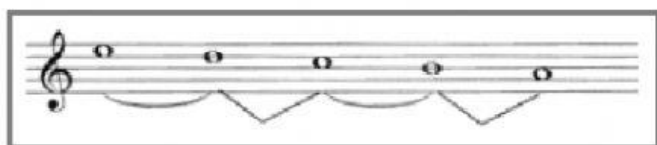
Name and surname:

Course and group:

**Exercise 1:** Make the C and A scales (write the notes with the letter O) indicating their tones and semitones.



**Exercise 2:** Put the necessary accidentals (# or b) so that between the tied notes there is a tone and a semitone where there is an angle.



**Exercise 3:** Indicates the tones and semitones of these scales. Are they major or minor?



**Exercise 4:** Listen to the following scales and say if they are **major** or **minor**.

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

**Exercise 5:** Write the alterations to the key signature in the appropriate notes. What scales are they? (Tonic and modality. Ex. E major).

a)

b)

c)

d)

**Exercise 6:** These scales are missing or excess some accidentals. Write the missing ones (# or b) and cross out the ones that are left over (x).

1

**F major**

2

**E minor**

3

**B minor**

4

**D minor**

5

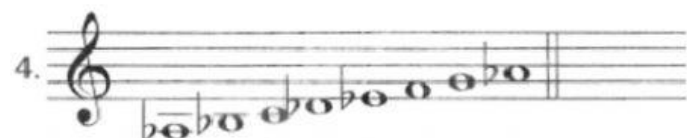
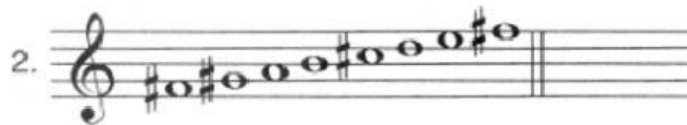
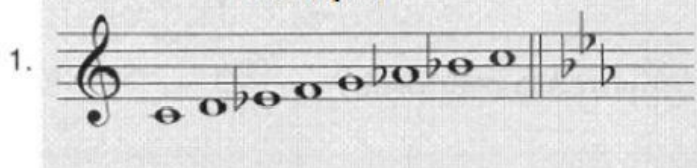
**G minor**

6

**F minor**

## Exercise 7: Write the accidentals in the key signature of the following scales.

Example:



## Exercise 8: These two melodies lack the alterations. Put them in the notes that need them.

E minor



NOCHE DE PAZ

D major

