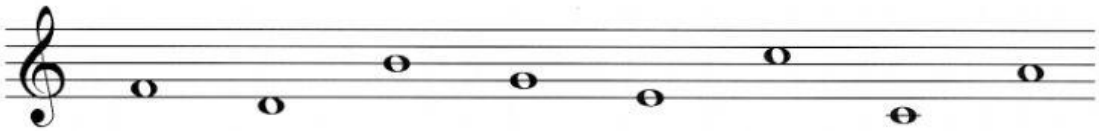
Unit 8 Musical Language
Scales

Name and surname: **Course and group:**

Exercise 1: On the C scale, what degrees are these notes? Remember that you must write it in Roman numerals in the lower boxes. In the upper ones you will indicate which is the tonic with T (only the low 8th) and with D the dominant one, therefore, there will be 6 empty squares, be careful.



Exercise 2: Write the name of the note corresponding to each degree on the G scale.

III	VII	II	V	IV	VI	I

Exercise 3: Write the sounds corresponding to the degrees indicated on the C scale. It also indicates whether they are at a pitch or semitone distance respectively.

III-IV	I-II	V-VI	VIII-VII	VI-VII	II-III	IV-III

Exercise 4: Write the appropriate note.

G scale I grade		D scale II grade	
F scale II grade		A scale IV grade	

Exercise 5: Write next to each grade the name that corresponds to it.

I		V		IV	

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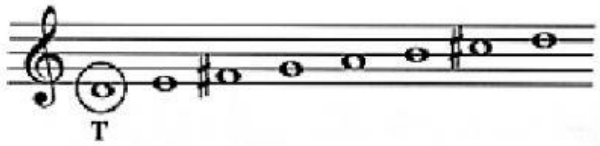
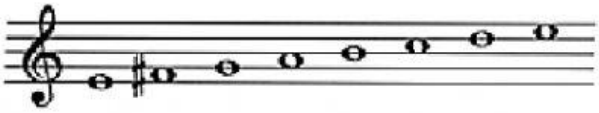
Exercise 6: What sounds are the dominant of the following tonics?

G	C	D	Bb	F	B	Eb

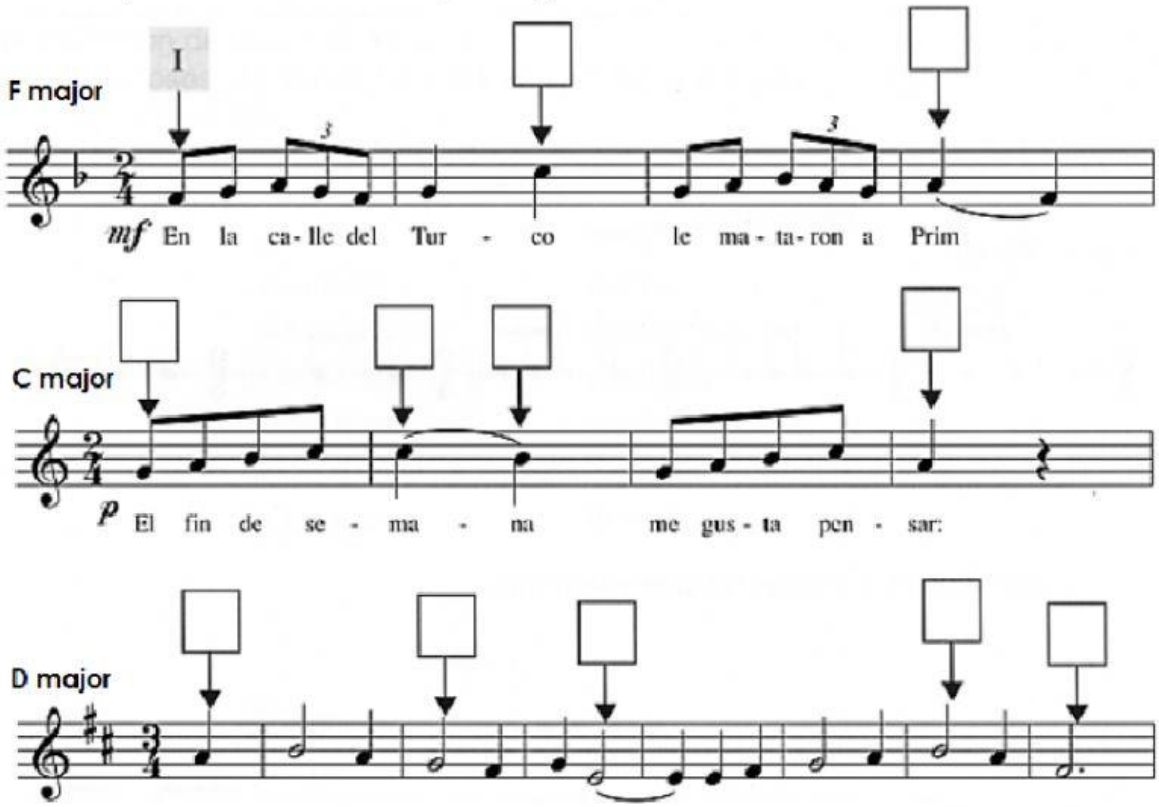
Exercise 7: Indicate which is the tonic **(t)**, dominant **(d)** and subdominant **(s)** of these scales.





Exercise 8: Write (in Roman numerals) inside the boxes, the degree that corresponds to the indicated notes.

Each fragment is composed on a different scale, take a good look at which one it is:



Exercise 9: Listen to the following tonics. Then identify which scale begins with that sound, to give it a name.

G	C	D	Bb	F

Scale of	**Scale of**	**Scale of**	**Scale of**	**Scale of**

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