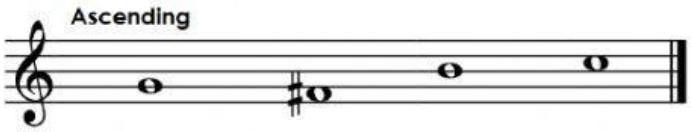
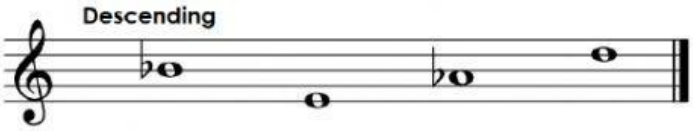
Unit 5 Musical Language
Interval classification (I)

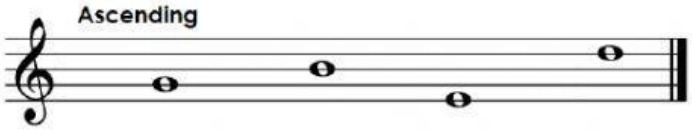
Name and surname: **Course and group:**

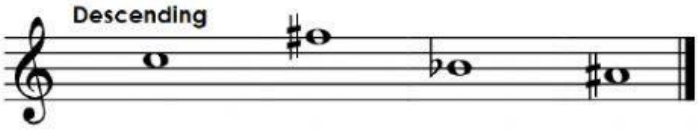
Exercise 1: Choose the correct option to form **minor 2nd** intervals with the following notes.



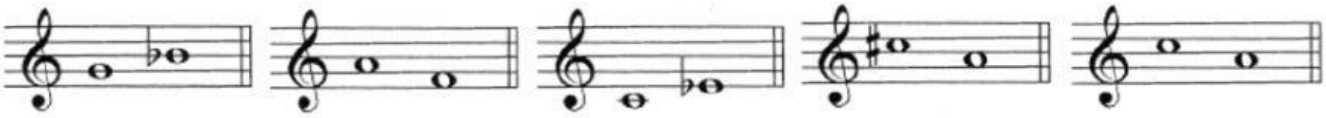


Exercise 2: Choose the correct option to form **major 2nd** intervals with the following notes.

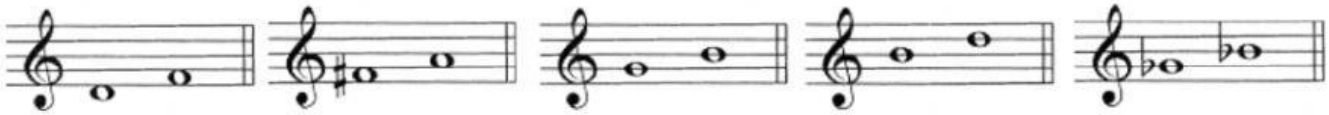




Exercise 3: Say if the following 3rd intervals are major or minor.

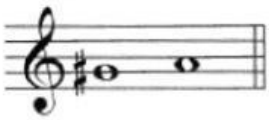


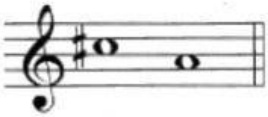
minor _____ _____ _____ _____

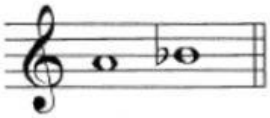


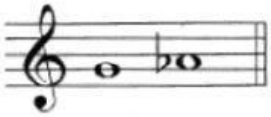
_____ _____ _____ _____ _____

Exercise 4: Write the accidental **(# or b)** to the natural notes when necessary to form intervals of major 2nd and 3rd. Respect the altered notes.

1) 

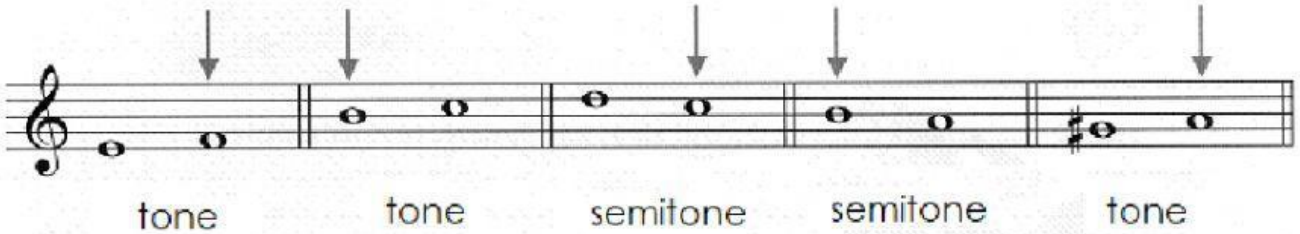
2) 

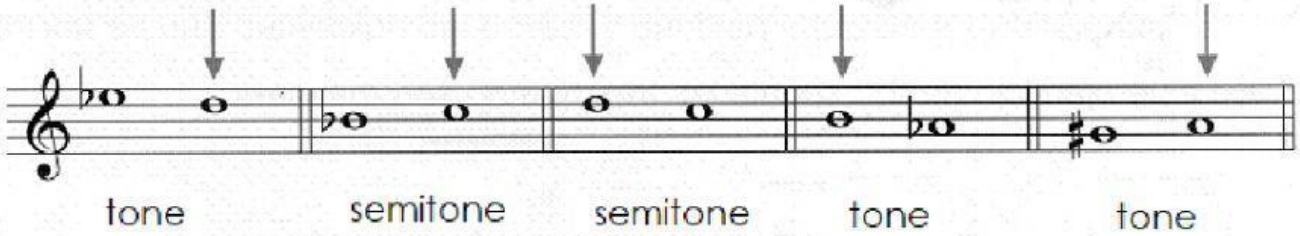
3) 

4) 

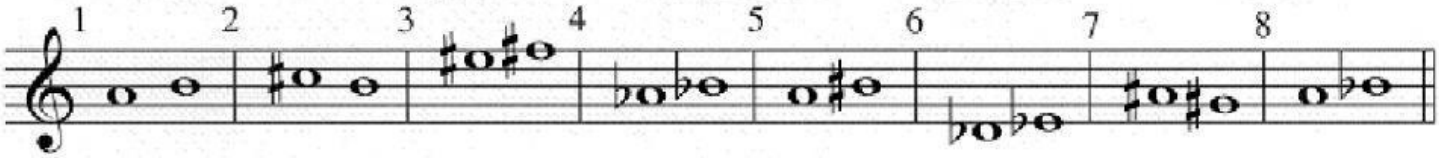
LIVEWORKSHEETS

Exercise 5: Write the corresponding alteration **(# or b)** next to the indicated notes to get the interval distance that is asked.

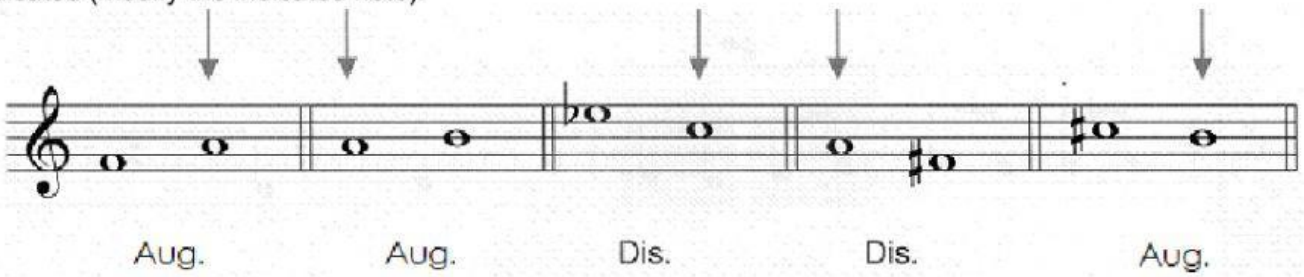




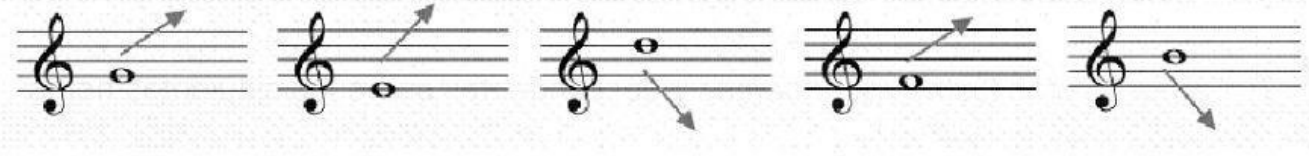
Exercise 6: In this exercise of 2nd, indicate the three that are not major. Write a cross on the corresponding number.



Exercise 7: By means of alterations, you must convert the following intervals into augmented or diminished as indicated (modify the indicated note).



Exercise 8: What sound would you choose to form **perfect 4th** intervals from these notes?

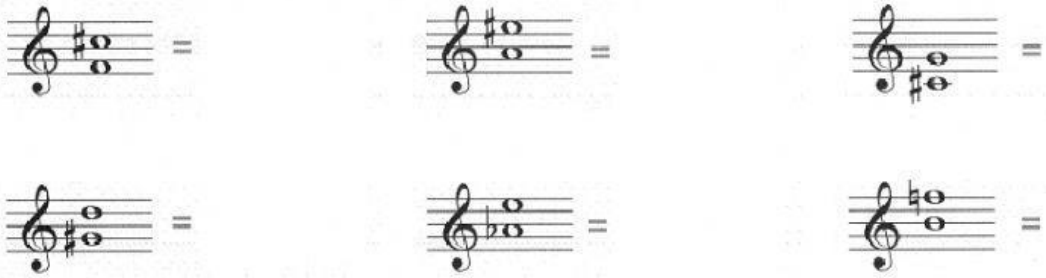


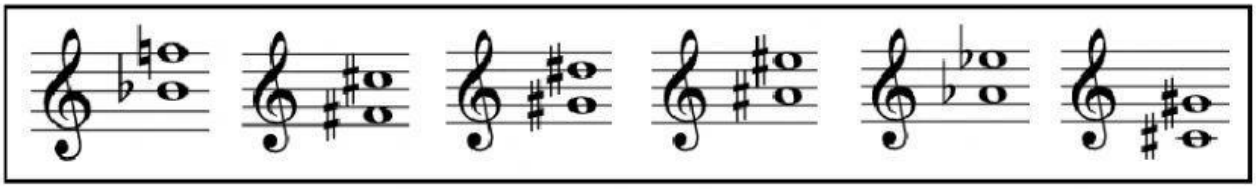
LIVEWORKSHEETS

Exercise 9: From this series of 4th select which are **perfect** and which are **augmented**.

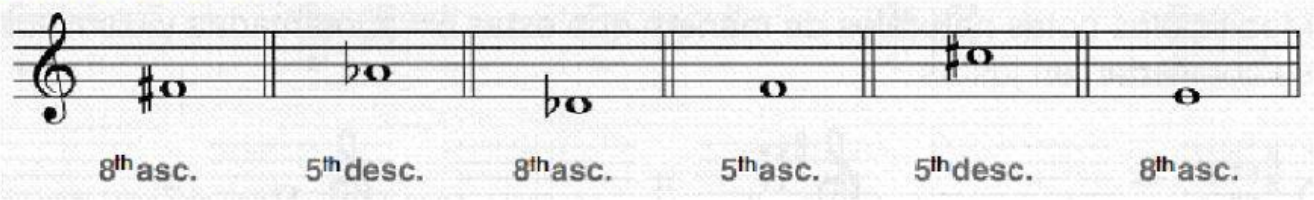
_____ _____ _____ _____ _____

Exercise 10: Drag the correct option (only the natural note of each example appears modified) to its corresponding position so that these augmented and diminished fifths become **perfect**.

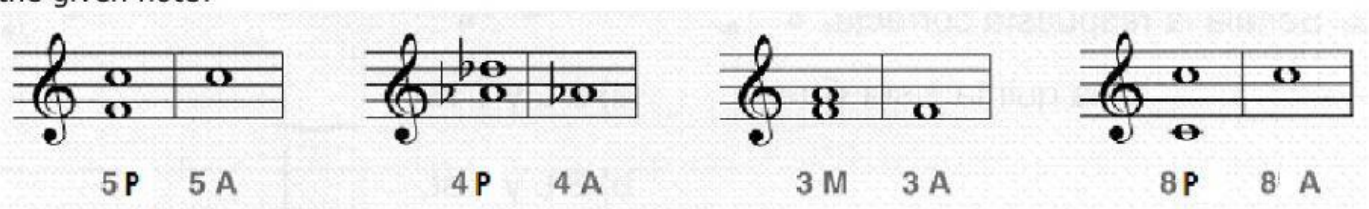




Exercise 11: What sound would you write to form perfect 5th and 8th from the following notes.



Exercise 12: What sound would you write to convert in augmented the following intervals from the given note?



LIVEWORKSHEETS