

Part 3

You will hear five short extracts in which teenagers are remembering the day they met their best friend for the first time. For questions 19–23, choose from the list (A–H) how each speaker felt on that day. Use the letters only once. There are three extra letters which you do not need to use.

A disappointed by something the friend said

B pleased to find they shared an interest

Speaker 1

	19
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C embarrassed by a misunderstanding

Speaker 2

	20
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D surprised that they hadn't met previously

Speaker 3

	21
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E happy about a suggestion the friend made

Speaker 4

	22
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F amused by something they saw together

Speaker 5

	23
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G nervous about what they had to do together

H curious about the friend's experiences

Part 4

You will hear an interview with a young artist called Martin Gold, who is learning how to draw the cartoon stories that appear in magazines. For questions 24–30, choose the best answer (A, B or C).

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- 24 What attracted Martin to drawing cartoons?
- A his wish to demonstrate his originality
 - B his fascination with reading comics
 - C his interest in the techniques involved
- 25 Martin's school teacher reacted to his choice of career by warning him that
- A she couldn't help him to get work experience.
 - B it would be very hard to find a secure job.
 - C he might need to consider an alternative to it.
- 26 Martin continued to follow his ambition because of
- A the surprising popularity of his artwork.
 - B the confidence he had in his own abilities.
 - C the encouraging responses he'd received from magazines.
- 27 How did visiting Barcelona help Martin?
- A He received help developing his drawing techniques.
 - B He felt inspired by his experiences there.
 - C He realised what he really liked about art.
- 28 By using a different kind of ink for drawing his cartoons, Martin
- A increased the amount he was able to produce.
 - B included a greater degree of detail.
 - C extended the range of images he can draw.

- 29 How does Martin feel about his work as a 'ghost artist'?
- A It's proving a less valuable experience than he'd hoped.
 - B It's preventing him from developing his own cartoons.
 - C It isn't regular enough for him to rely on financially.
- 30 Martin thinks that he might have problems working as a cartoonist because of
- A his tendency to take on too many challenges.
 - B his reluctance to accept advice from others.
 - C his disorganised approach to his work.