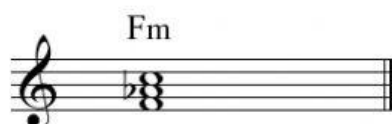


Tríadas Mayores/menores/aumentadas/disminuídas

Nombre y especie de cada acorde, por ejemplo: 1) Fm

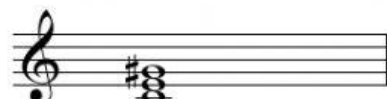
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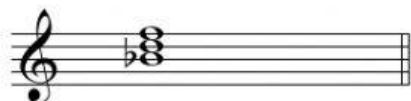
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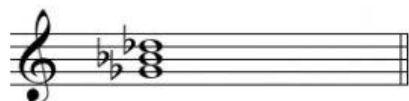
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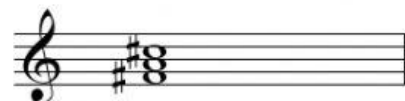
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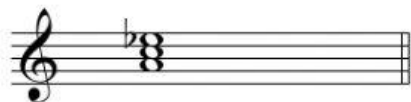
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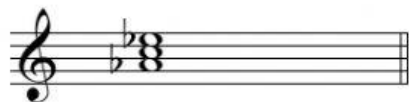
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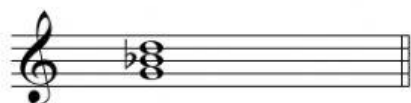
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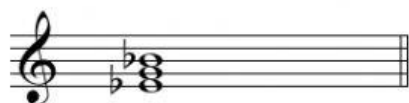
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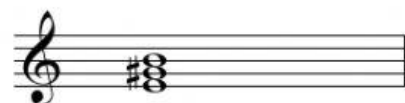
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11



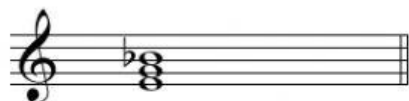
12



13



14



15

