

LISTENING

You will hear people talking in eight different situations. For questions 1-6, choose the best answer a, b or c.

TIPS

- Read the questions and options carefully before you hear each extract. Pay special attention to question words (Who, what, Why, etc.).
- Listen to each extract carefully. Don't try to understand every single word or phrase, but focus on the whole meaning.
- Choose the option that best answers the question. Don't choose an option just because words or phrases included in the extract appear in it.
- Choose an option after you have heard the whole extract and confirm your choice when you have heard the extract for the second time.

1) You hear a man and a woman talking about an Australian custom. Why did the woman's mother give her hostess an empty plate?

- a) She misunderstood something
- b) She thought that what they had told her was a joke.
- c) She was used to doing so.

2) You hear a man and a woman talking about learning a language. What is the man going to do?

- a) Move to Russia.
- b) Take more Russian lessons.
- c) Study with a native Russian speaker.

3) You overhear two people talking about an awkward situation. What did the woman do to upset her friend?

- a) She played a practical joke on her.
- b) She tried to kiss her on the cheek.
- c) She stepped away when her friend tried to kiss her.

4) You hear a man and a woman talking about Indian food. What does the woman like most about the Indian restaurant?

- a) The food is better than home-cooked Indian food.
- b) It reminds her of her trip to India.
- c) It is close to her house.

5) You hear a man talking about a popular event in Spain. What is the man's purpose?

- a) To give information about the event.
- b) To describe the origin of the event.
- c) To warn people about the dangers of the event.

6) You hear a man and a woman talking about time capsules. What does the man think of the woman's time capsule?

- a) It will be useful for historians.
- b) It is of no value.
- c) It is better than the one he made at school.