Visiting time

Length: 2.26

Language

Present and future tenses, family vocabulary

Possible uses

You can watch the video on your computer or download it onto a portable device. You can choose to watch it with or without subtitles. Don't try to understand every word when you watch. Use the *pause* and *cursor* controls to watch parts of the video again. There are exercises on this activity sheet to complete before you watch, while you're watching, and after you watch.

Before you watch

1 Use the words in the box to complete the phrases from the video.

	cute	dreams	eyes	hospitals	moving	name
1	He's	so		_		
2	She's got your					
3	She's					
4	Have	you decid	?			
5	You	know I hat	e			
6	Swee	et				

2 Read the phrases in exercise 1. What do you think the two people in the video are talking about?

While you watch

- **3** Watch the first part of the video (00.00–00.30) to check your answer to exercise 2.
- 4 Watch the whole video and decide how the people are related.

1	The woman is the man's
2	The man is Cyan's
3	Cyan is his
5	Francesco is the woman's
4	The man is Francesco's
6	Francesco's mother is the woman's

5 Put the verbs into the	correct tense.
'Where is Francesco any	vay?'
'He (1) you two (2)	(come / later). I can't believe (never / meet)!'
'Well, you know how it is	I (3)
(always / travel). I (4) good with families.'	(never / be) very
'I know. But you (5)	(stay) now?'
'I'm not sure. I've got a n	ew project starting soon.
I (6)(sta	ny) as long as I can, OK?'
6 Choose the correct on	tion.

- choose the correct option.
- 1 He's her older / younger brother.
- 2 They see each other quite often / rarely.
- 3 He says she made / didn't make a lot of noise as a baby.
- 4 Francesco's family is closer / more distant than their family.
- 5 He ran / didn't run away from home when he was thirteen.
- 6 He thinks Cyan is a boy's / girl's name.
- **7** Watch the video to check your answers to exercises 5 and 6.

After you watch

8 Give the two characters names and imagine a scene later when they meet Francesco. Write a short conversation for the scene.