

## What can you infer by analysing Dracula's facial features?

His face was strong - a very strong <sup>1</sup>aquiline, with high bridge of the thin nose and <sup>2</sup>peculiarly arched nostrils. His eyebrows were very massive, almost meeting over the nose, and with bushy hair that seemed to curl in its own <sup>3</sup>profusion. The mouth so far as I could see it under the heavy moustache, was fixed and rather cruel looking with peculiarly sharp white teeth; these <sup>4</sup>protruded over the lips, whose remarkable <sup>5</sup>ruddiness showed astonishing <sup>6</sup>vitality in a man of his years. For the rest, his ears were pale and at the tops extremely pointed; the chin was broad and strong, and the cheeks firm though thin. The general effect was one of extraordinary <sup>7</sup>pallor.

### Questions:



**The writer described Dracula's nose as "thin and high bridged with arched nostrils."**

**What does the writer say about Dracula's eyebrows?**

**What evidence in the text tell us that Dracula had a moustache?**

**What adjectives are used to describe Dracula's mouth and teeth?**

**"The general effect was one of extraordinary pallor." Pallor means paleness or whiteness. Why do you think Dracula is so pale? What can you infer?**

<sup>1</sup> curved

<sup>2</sup> abnormally

<sup>3</sup> large amount of

<sup>4</sup> stick out / not flat

<sup>5</sup> redness / blush

<sup>6</sup> strength / energy

**Select: Check my answers**