

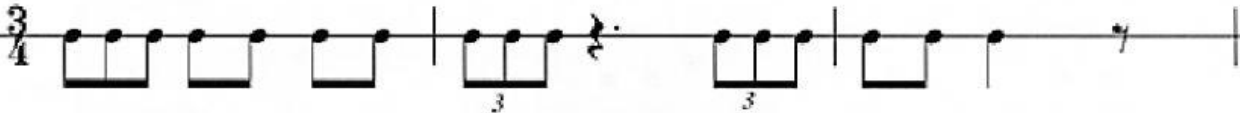
Unit 3 Musical Language

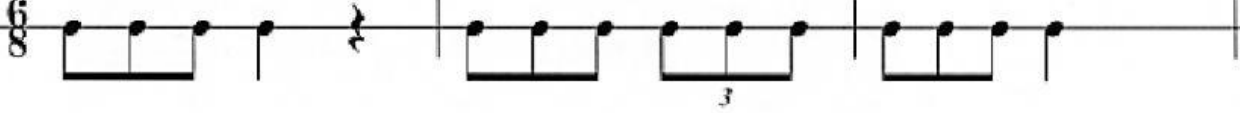
Triplets and duplets

Exercise 1: Write in the second and third columns the number of the first whose rhythm is equivalent.

1.		☐		☐	
2.		☐		☐	
3.		☐		☐	
4.		☐		☐	

Exercise 2: This exercise contains an error in each measure. Mark it with a cross in the box that you consider appropriate.

a) 

b) 

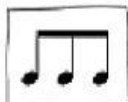
Exercise 3: Put a cross above the measures in which a triplet takes up a beat.

☐	☐	☐	☐	☐	☐
6	3	9	4	2	12
8	4	8	4	4	8

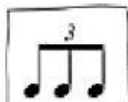
Exercise 4:

Reduce the following values to a figure. Drag the figure to the corresponding box.

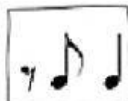
Ej.: 1.  = 

4.  = 

2.  = 

5.  = 

3.  = 

6.  = 



Exercise 5:

Mark with a cross the five errors in this exercise.



Exercise 6:

Mark with a cross how many beats these rhythmic groups are worth, according to the meter they are in, a beat or a beat and a half.

 in $\frac{2}{4}$ ☐ One ☐ One and a half

 in $\frac{2}{4}$ ☐ One ☐ One and a half

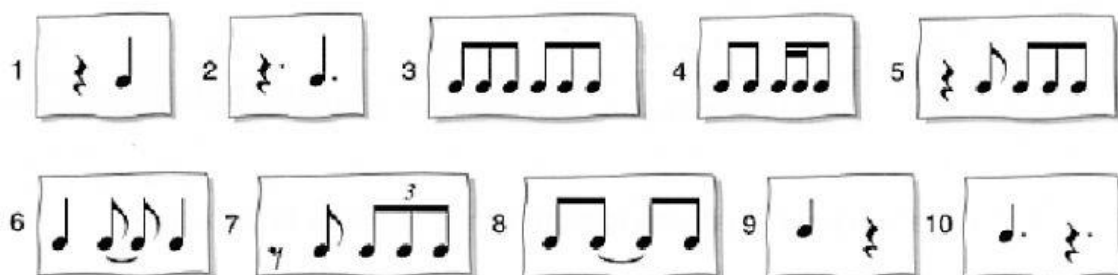
 in $\frac{6}{8}$ ☐ One ☐ One and a half

 in $\frac{6}{8}$ ☐ One ☐ One and a half

 in $\frac{3}{4}$ ☐ One ☐ One and a half

 in $\frac{2}{4}$ ☐ One ☐ One and a half

Exercise 7: In these ten boxes there are rhythmic groups that belong to a 2/4 meter and others to a 6/8 meter but they are mixed. Mark which boxes correspond to 2/4 and 6/8 (in order of appearance) and drag the rhythm box accordingly to a) or b).



$\frac{2}{4}$ = 1 — — — —

$\frac{6}{8}$ = 2 — — — —



Exercise 8: Reduce the following values to a simple or compound figure.

