

Unit 1 Listening

1 Listen to an interview with Janice Barber and choose the correct answers.

- 1 Which of the following is true about Janice Barber?
 - A She writes for a magazine.
 - B She is often interviewed.
 - C She is a well-known celebrity.
 - D She works on the *Breakfast Show*.
- 2 What does Janice say about trying to arrange an interview with a famous person?
 - A The best thing to do is to try to contact them directly.
 - B It involves getting in touch with someone other than the star.
 - C It was never a good idea to simply phone them up.
 - D It used to be much harder to contact big stars than it is now.
- 3 What does Janice describe as an advantage of working for her magazine?
 - A She gets help in doing her job from other people she works with.
 - B Publicists often contact her magazine to get interviews for their clients.
 - C It makes it easier for her to do her own research into who she should call.
 - D She's more likely to know when someone is out of town or unavailable.
- 4 Which of the following issues that inexperienced reporters might have when trying to get an interview does Janice not mention?
 - A They might find it difficult to work out who to phone up.
 - B They might not work for the right local paper or radio station.
 - C They might contact celebrities when they are on holiday.
 - D They might be ignored by some PAs.
- 5 What advice does Janice give inexperienced reporters?
 - A Be prepared to ask a lot of demanding questions.
 - B Be tough with publicists and don't take no for an answer.
 - C Be ready to say exactly why you want to do an interview.
 - D Be insistent about the sort of questions you want to ask.