



Act 1 - Little (Chiron as a child)

- Describe the other children in Chiron's life
- Describe Chiron's mother
- A key element of the film is that Chiron finds family outside of his home in Juan and Theresa. They could be called "chosen family." How do you think about the concept of family? Do you have a "chosen family" in your life?
- During one of the film's most memorable and jarring scenes, Little asks Juan, "what's a faggot?" Juan's answer shows compassion and unconditional love or...?.. How do you feel about the answer Juan gave to Chiron. Would you have given him a different answer?
- How does Juan define manhood? How does Chiron? Other characters? What behaviors are expected of men generally in today's world? How are these behaviors articulated to boys as they develop over time? Where do we see this play out in the film?



Act 2 - Chiron (Chiron as a teenager)

- Describe the other teenagers in Chiron's life
- Describe Chiron's mother
- How can homophobia, sexism, racism, and poverty interfere with the lives of today's youth? How do you see this play out in the film?
- Two powerful scenes in Moonlight involve violence at school. What are some ways students can play a role in creating school environments that are safe, inclusive, and conducive to learning?
- There are a number of ways that people talk about Chiron's sexuality in hidden terms (e.g. "how he walks," "soft," etc.). What are some of the terms regarding sexuality or gender that you have heard expressed in society? What effect might this kind of language have on young people?



Act 3 - Black (Chiron as a young adult)

- Describe the other young adults in Chiron's life
- Describe Chiron's mother
- Though we don't see these scenes play out in the film, we know that Chiron's life after his time in school is spent in a series of spaces in which hypermasculinity is highly valued (e.g. the prison system, drug trade, etc.). What do you think it means to be a "real" man in these spaces? Explain and provide examples for your reasoning.
- Juan, and by the end of the movie, Kevin, are viewed as two of the "good" men in Chiron's life? In your personal experience, what qualities do the men you respect and admire have? What values and morals do they live by? What kinds of things do they say and do that makes you respect and admire them?