

Test 1

LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations.

For questions **1–8**, choose the best answer (**A**, **B** or **C**).

- 1** You hear a woman talking on the radio about an actor.
What does the woman say about him?

 - A** His acting has improved over the years.
 - B** The media often criticise him unfairly.
 - C** He gets fewer film roles than he deserves.

- 2** You hear a hairstylist talking about her career.
She prefers working in the TV industry because she

 - A** feels that her contribution is valued.
 - B** is able to express her opinions freely.
 - C** thrives on the creative challenge the work presents.

- 3** You hear a comedian called Geoff Knight talking on the radio about his profession.
What does Geoff like his act to contain?

 - A** stories that give people a surprise
 - B** things that everybody can relate to
 - C** material that nobody has used before

- 4** You hear a conversation between a customer and a coffee shop employee.
What is the employee doing?

 - A** waiting for a colleague's help
 - B** excusing a colleague's inefficiency
 - C** criticising a colleague's attitude

- 5 You hear a man telling a friend about an art exhibition.
What does he say about it?
- A It was well attended.
 - B The lighting was effective.
 - C The catalogue was worth buying.
- 6 You overhear a man ringing a sports shop.
Why is he calling?
- A to report an incident in the shop
 - B to make a special order
 - C to follow up an earlier query
- 7 You hear a man telling a friend about his work.
How does the man feel about his work?
- A resentment of his colleague's success
 - B regret at the changes that have taken place
 - C frustration at his lack of progress
- 8 You hear two people talking about a country walk they're doing.
What do they agree about?
- A It's much too long to complete.
 - B The path is very difficult to follow.
 - C They've chosen the wrong day to do it.

Part 2

You will hear a presentation given by a university student called Megan Rowlings about a forest survival course she went on in Australia. For questions **9–18**, complete the sentences with a word or short phrase.

Survival in the forest

It was Megan's **(9)** who told her about the survival course.

Megan particularly appreciated the course leader John's use of **(10)**
at stressful moments.

Megan said the assistant's knowledge of **(11)** was very useful during the course.

Megan was worried that her **(12)** would be a problem in doing some of the tasks.

John emphasised that when it comes to safety, **(13)** is the
most dangerous reaction.

Megan's teammates were grateful for the **(14)** which she'd brought with her.

Megan learned how to make a **(15)** from the material found in the forest.

Megan and her group were told they should only use water from
the **(16)** for drinking.

Megan found that making a **(17)** was hard for her.

Megan was surprised to find that the skill of **(18)** benefited her.

Part 3

You will hear five short extracts in which people talk about a problem they had in their first few weeks in a new job. For questions **19–23**, choose what problem (**A–H**) each speaker says they had. Use the letters only once. There are three extra letters which you do not need to use.

A I made an embarrassing comment.

B I didn't get on with my colleagues.

Speaker 1

	19
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C I took on too much work.

Speaker 2

	20
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D I didn't get enough support.

Speaker 3

	21
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E I found the work too challenging.

Speaker 4

	22
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F I was over-confident.

Speaker 5

	23
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G I wasn't very punctual.

H I was treated unreasonably.

You will hear an interview with an international concert pianist called Karen Hong. For 24–30, choose the best answer (A, B or C).

- 24 Why does Karen keep practising pieces of music she knows well?
- A to keep her confidence levels high
 - B to warm up before playing difficult new pieces
 - C to make small improvements to her performance of them
- 25 What does Karen say about her mother?
- A She still tries to have an influence over Karen.
 - B She shows her emotions much more than Karen's father.
 - C She could have been a competent pianist herself.
- 26 Karen says that after winning a big competition, she began
- A to lose interest in music.
 - B to take offence easily.
 - C to doubt her talent.
- 27 Karen's decision to take a break from performing allowed her to
- A spend a lot of time on her own.
 - B regain full physical health.
 - C put a new management team in place.
- 28 When she was performing on television regularly, Karen enjoyed the idea that
- A she was bringing people from different countries closer together.
 - B she was improving people's mood and energy levels.
 - C she was taking classical music to new places and people.

Listening

- 29 What does Karen say about pop music?
- A It is suitable for people of all ages.
 - B It makes little impression on her.
 - C It affects teenagers' behaviour in different ways.
- 30 Karen believes that when dealing with young children who play music
- A praise should only be given where it is justified.
 - B pushing them too hard will demotivate them.
 - C it's a mistake to make them nervous about the end result.