

## LISTENING- The Model Maker



Listen and fill in the blanks. Please write numbers with NUMBERS not words.

Before becoming a model maker, Peter did a course in (1) \_\_\_\_\_ at a college.

Peter compares his job to the type of work done by a (2) \_\_\_\_\_

In Peter's hardest job, he was given some (3) \_\_\_\_\_ of the building to work from.

Peter's most enjoyable job was making a model of a (4) \_\_\_\_\_ for an exhibition.

Most of Peter's work is exported to (5) \_\_\_\_\_ and \_\_\_\_\_

Peter says his models look best when they have (6) \_\_\_\_\_ directed onto them.

Peter's model of Marney House measures (7) \_\_\_\_\_ cm in height.

The Marney House model took a long time to make because it had so many (8) \_\_\_\_\_ and roof tiles.

The roof tiles on the model of Marney House are made of (9) \_\_\_\_\_

Peter uses watercolor paint to reproduce the effects of the weather and (10) \_\_\_\_\_

