



Music

National 3

World Music

Fill in these boxes and read what is printed below.

FULL NAME:

TEACHER:

In this assessment you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers in the spaces provided.

Use blue or black ink.

Question 1

a) Listen to this piece of music and tick **one** box to describe what you hear. 1

- Jazz
- Scottish
- Latin American

b) Listen to this piece of music and tick **one** box to describe what you hear. 1

- Jazz
- Scottish
- Latin American

c) Listen to this piece of music and tick **one** box to describe what you hear. 1

- Jazz
- Scottish
- Latin American

d) Listen to this piece of music and tick **one** box to describe what you hear. 1

- Jazz
- Scottish
- Latin American

Question 2

As you listen to the following pieces of music, decide if there are THREE beats or FOUR beats in the bar.

Tick **ONE** box each time.

a) There are THREE beats in the bar. 1

or

There are FOUR beats in the bar.

b) There are THREE beats in the bar. 1

or

There are FOUR beats in the bar.

c) There are THREE beats in the bar. 1

or

There are FOUR beats in the bar.

Question 3

In this question you will hear **three** excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

WALTZ

REEL

MARCH

a) This is an example of a _____. 1

b) This is an example of a _____. 1

c) This is an example of a _____. 1

Question 4

A musical map has been prepared below for you. You will see that further information is required in the highlighted areas 1-4.

There will now be a pause of **one minute** for you to read through the question.

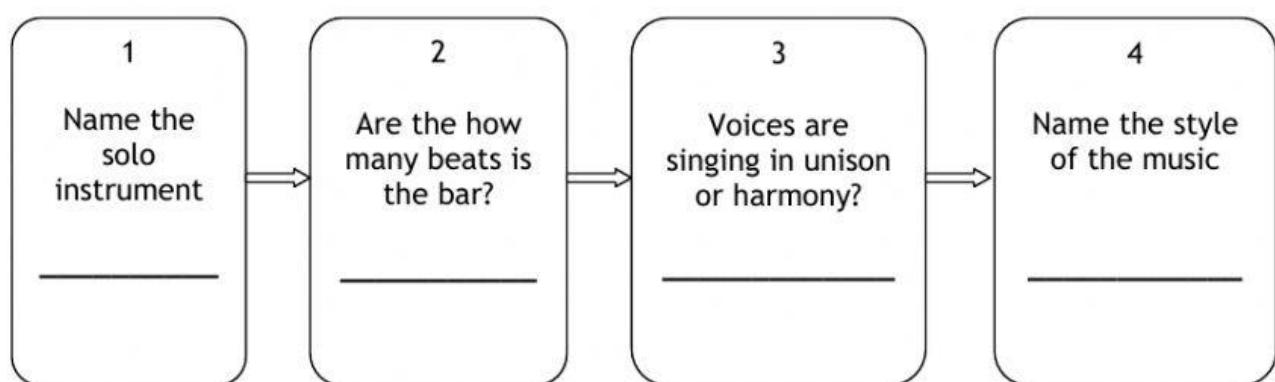
The music will be played **three times** with a pause of 30 seconds between playings. In the first two playings, a voice will help guide you through the music. There is no voice in the third hearing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4



Question 5

a) Tick the **solo instrument**

1

- Bagpipes
- Accordion
- Saxophone
- Fiddle

b) Tick the **solo instrument**

1

- Trumpet
- Accordion
- Snare Drum
- Fiddle

c) Tick the **solo instrument**

1

- Trumpet
- Accordion
- Snare Drum
- Saxophone

d) Tick the **solo instrument**

1

- Trumpet
- Accordion
- Saxophone
- Fiddle

Question 6

Listen carefully to the accompaniment or backing in this song and identify where the harmony or chord changes.

Place a cross (X) above each word where a change of chord takes place.

The music will be played **three** times.

4

X

Up on the shore the work all day

Out in the sun they slave away

While we devotin' full time to floatin'

Under the sea

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 7

(a) Identify the group of instruments you hear playing in the following excerpt. 1

- Pipe Band
- Steel Band
- Scottish Country Dance Band
- Folk Group

(b) Identify the group of instruments you hear playing in the following excerpt. 1

- Pipe Band
- Steel Band
- Scottish Country Dance Band
- Folk Group

(c) Identify the group of instruments you hear playing in the following excerpt. 1

- Pipe Band
- Steel Band
- Scottish Country Dance Band
- Folk Group

(d) Identify the group of instruments you hear playing in the following excerpt. 1

- Pipe Band
- Steel Band
- Scottish Country Dance Band
- Folk Group

(End of Question Paper)