CLICK the right answer

1) Which chapel's ceiling was painted by Michelangelo?

a) Petrine b) Pauline c) Sistine d) St. Xavier's

2) Where is the statue of David sculpted by Michelangelo?

a) Rome b) Venice c) Florence d) New York

3) Which painting of Leonardo da Vinci is also known as La Gioconda?

a) The Adoration of the Magi c) The Last Supper

b) Mona Lisa d) Benois Madonna

4) When did Leonardo da Vinci paint The Last Supper?

a) 1452 b) 1466 c) 1477 d) 1495

5) Anthony van Dyck was born in _____.

a) Germany b)France c) the Netherlands d)Mexico

6) Anthony van Dyck worked with the famous artist _____.

a) Michelangelo c)Peter Paul Rubens
b) Jan Van Eyck d)Sir Joshua Reynolds

7) Many of Anthony van Dyck's paintings are in _____.

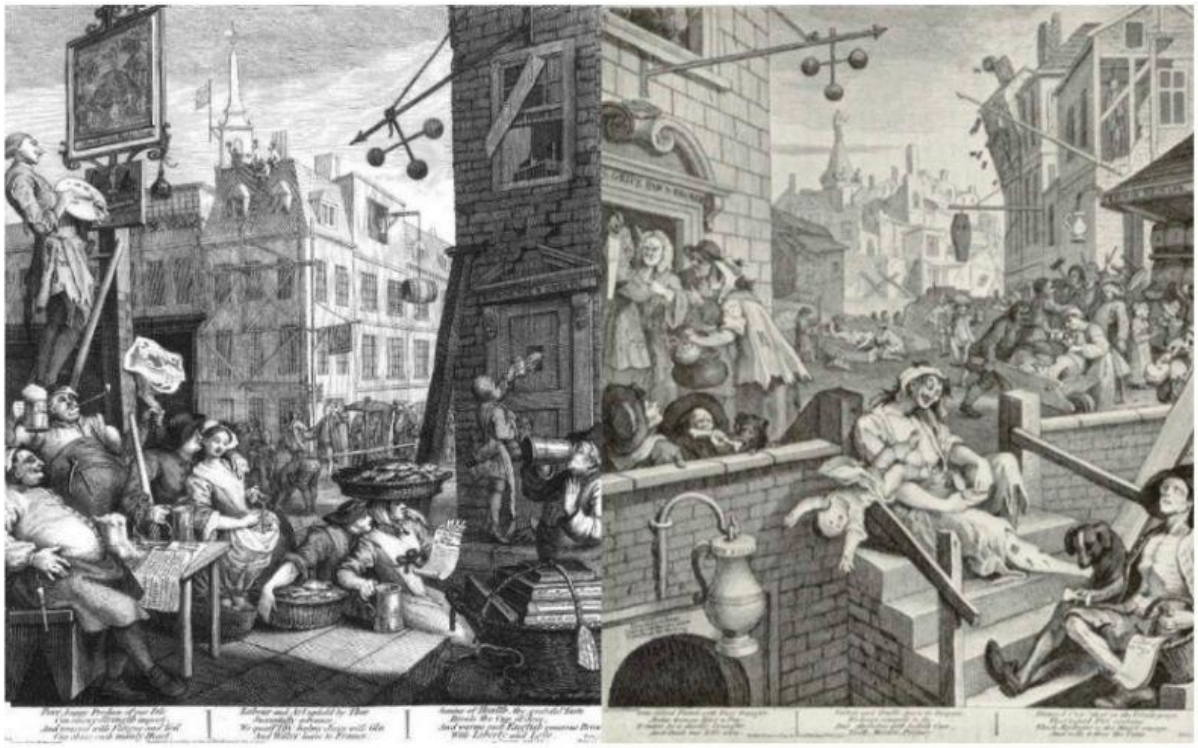
a) Banks c) Buckingham Palace
b) the Colosseum d)the Rose Bowl

8) Social reformers of the eighteenth century saw the exaggerations in work as reason to

a) morally improve the living habits of the underclass
b) feel deep revulsion against the working-class everywhere
c) take pleasure in seeing such joyfulness among the destitute
d) return society to a more natural, unhurried state of life

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9) This piece of art can be best categorized as



a) Baroque
b) Satire
c)Romanticism
d)single-point perspective

10) Art critics would most likely criticize Hogarth's work for all of the following reasons EXCEPT its

a. emphasis on traditional portrayals of humans
b. use of stereotyped characters
c. attention to realistic detail
d. typical portraiture composition

11) Who said about Joshua Reynolds, "Damn him, how various he is!"?

a) Samuel Johnson
b) Augustus Keppel
c) Thomas Gainsborough
d) Oliver Goldsmith

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12) Joseph Mallord William Turner was a contemporary of John Constable.

True/false

13) Which painting was a work of John Constable?

a) The Oxbow
b) The Slave Ship
c)The Haywain
d)Twilight in the Wilderness

14) Constable went abroad in 1820 to view works from other artists.

True/false

15) In 1828, John's lovely wife passed away. He was very heartbroken and decided never to paint again.

True/false

16) Which painting helped John Constable to become an Associate of Royal Academy of Arts?

a) The White Horse
b) Stratford Mill
c) Hadleigh Castle
d) The Leaping Horse

17) Where did John Constable win a gold medal for his painting The Hay-Wain?

a) Vienna b) Oslo c) Berlin d) Paris

18) Where was Joseph Mallord William Turner professor of perspective?

a) Trinity College
b) London School of Economics
c) Oxford University
d) Royal Academy of Arts

19) Which of the following paintings did Joseph Mallord William Turner paint in 1812?

a) Snowstorm: Hannibal crossing the Alps
b) A Fire at Sea
c) Rockets and Blue Lights
d) The Shipwreck

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