



FOR OFFICIAL USE

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National  
Qualifications  
2015

Mark

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**X750/75/01****Music**

FRIDAY, 8 MAY

1:00 PM – 1:45 PM



\* X 7 5 0 7 5 0 1 \*

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

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**Total marks — 40**

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 7 5 0 7 5 0 1 0 1 \*

### Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

There are \_\_\_\_\_ beats in each bar.

The ornament featured in the flute melody is a \_\_\_\_\_.

Following this, the **woodwind** instrument playing the melody is a/an

\_\_\_\_\_.

3



\* X 7 5 0 7 5 0 1 1 0 \*

## Question 7

MARKS  
DO NOT  
WRITE IN  
THIS  
MARGIN

This question features instrumental music.

(a) As you listen to the excerpt:

(i) tick **one** box to describe the style of music, and

1

(ii) in the space below, give a reason to support your answer.

1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- ☐ Baroque
- ☐ Concerto
- ☐ Minimalist
- ☐ Symphony

Reason \_\_\_\_\_

(b) As you listen to a different excerpt:

(i) tick **one** box to describe the style of music, and

1

(ii) in the space below, give a reason to support your answer.

1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- ☐ African music
- ☐ Indian
- ☐ Latin American
- ☐ Ragtime

Reason \_\_\_\_\_

[Turn over



\* X 7 5 0 7 5 0 1 1 1 \*

## Question 8

As you listen to this excerpt you are asked to identify the prominent features of the music.

In your answer, comment on **at least three** of the following.

- Rhythm/tempo
- Melody/harmony
- Instruments/voices
- Dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page**.

Here is the music for the first time.  
Here is the music for the second time.  
Here is the music for the third time.

## Rough work

Rhythm/tempo	
Melody/harmony	
Instruments/voices	
Dynamics (Italian terms)	



\* X 7 5 0 7 5 0 1 1 2 \*

Question 8 (continued)

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

Final answer

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5

[END OF QUESTION PAPER]



\* X 7 5 0 7 5 0 1 1 3 \*