

# John Williams



Life Dates:

Music  
Period:

John Williams was born and raised in \_\_\_\_\_. His father, John Williams Sr., was a \_\_\_\_\_. Thus he was exposed to \_\_\_\_\_ very early on in his life. He took \_\_\_\_\_ at a young age and later learned \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_. In 1948, his family moved to \_\_\_\_\_, California. He briefly studied \_\_\_\_\_ at the University of California until 1951, when he was \_\_\_\_\_ into the U. S. Air Force.

During his three years with the Air Force he \_\_\_\_\_ and began \_\_\_\_\_.

After his service, he returned to \_\_\_\_\_ and attended the Juilliard School of Music.

He worked as a \_\_\_\_\_ in clubs and for recordings. During this time he also studied \_\_\_\_\_

with Rosina Lhevinne. Williams returned to Los Angeles and began work as a \_\_\_\_\_.

He can be heard playing on films like: *Some Like it Hot*, *West Side Story* & *To Kill a Mockingbird*.

During this time he also began composing for television writing for shows like *Wagon Train* and \_\_\_\_\_.

It was not until he was asked by then aspiring director, Steven \_\_\_\_\_, to compose music for the movie \_\_\_\_\_.

John Williams is probably best known for his work with \_\_\_\_\_ and \_\_\_\_\_.

This professional relationship birthed some of the \_\_\_\_\_.

Williams composed music for the films: (List 1)

Williams was heavily influenced by the composer \_\_\_\_\_ and his use of the \_\_\_\_\_.

(A reoccurring theme throughout a composition that represents a person/place/thing or idea. ). His themes are widely recognized, with some of his most famous coming from the \_\_\_\_\_.

As of 2018, John Williams is the \_\_\_\_\_ film composer of all time. He has been nominated for \_\_\_\_\_

Academy Awards and has won \_\_\_\_\_. He has also won \_\_\_\_\_ Golden Globe Awards, several Emmy's,

and several Grammy's. His score composed for \_\_\_\_\_ was

selected in 2005 by the American Film Institute as the greatest \_\_\_\_\_.