

Watch, listen and do the exercises.

## 8B SONG House of the Rising Sun

a 4:20 Listen to the song. Match the halves of sentences. Match 1–6 with a–f and 7–12 with g–l.

### House of the Rising Sun



- |                                                         |                        |                                                 |
|---------------------------------------------------------|------------------------|-------------------------------------------------|
| 1 There is a <input type="text"/> in New Orleans        | <input type="text"/> d | a down in New Orleans                           |
| 2 And it's been the ruin of many                        | <input type="text"/>   | b <input type="text"/> when he's on a drunk     |
| 3 My mother <input type="text"/> a tailor               | <input type="text"/>   | c a poor boy, and God, I know I'm one           |
| 4 My <input type="text"/> was a gambling man            | <input type="text"/>   | d they call the Rising Sun                      |
| 5 Now the only thing a gambler <input type="text"/>     | <input type="text"/>   | e she <input type="text"/> my new blue jeans    |
| 6 And the only time he's satisfied                      | <input type="text"/>   | f is a suitcase and a trunk                     |
| 7 Oh mother tell your <input type="text"/>              | <input type="text"/>   | g <input type="text"/> call the Rising Sun      |
| 8 To spend your lives in sin and <input type="text"/>   | <input type="text"/>   | h not to do what I have done                    |
| 9 Well I <input type="text"/> one foot on the platform  | <input type="text"/>   | i to wear that ball and chain                   |
| 10 I'm going back to New Orleans                        | <input type="text"/>   | j a poor boy, and God, I know I'm one           |
| 11 Well, there is a <input type="text"/> in New Orleans | <input type="text"/>   | k in the <input type="text"/> of the Rising Sun |
| 12 And it's been the ruin of many                       | <input type="text"/>   | l the other foot on the <input type="text"/>    |

B) Fill in the blanks with the words you hear.