

Total marks - 40
Attempt ALL questions

MARKS DO NOT
WRITE IN
THIS
MARGIN

Question 1

This question features instrumental music.

Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Tierce de Picardie	Concerto grosso
Through-composed	Cluster
Harmonics	Obbligato
Interrupted cadence	Basso continuo
Whole tone scale	

Insert your **three answers** on the lines below.

3

The music will be played **twice** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.



Question 2

In this question you will hear orchestral music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music.
There is no voice in the third playing.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

1. The texture of the opening chords is

_____.

2. The chord outlined is a/an

_____.

3. The instrument playing the melody is a/an

_____.

4. The time signature is

_____.

5. The cadence is

_____.

1

1

1

1

1



* X 7 5 0 7 6 0 1 0 3 *

Question 3

This question features contrasting music for voices.

- (a) Insert the concept which describes the style of the music.

1

- (b) Listen to a different excerpt and name this vocal style.

1

- (c) Listen to a new excerpt and identify the final chord.

The excerpt is short and will be played twice.

Here is the music for the first time.

Here is the music for the second time.

1

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* X 7 5 0 7 6 0 1 0 4 *

Question 5

This question features instrumental music.

- (a) Listen to this excerpt and tick **one** box to identify the rhythmic feature.
The music will be played **twice**.

- ☐ 3 against 2
- ☐ Augmentation
- ☐ Diminution
- ☐ Irregular time signatures

Here is the music for the first time.
Here is the music for the second time.

- (b) Listen to the following excerpt and insert the concept which describes the style of the music.

- (c) Listen to a different excerpt. Insert the concept which describes the type of group playing.

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1

1

1



Question 7

This question features vocal music.

Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the list before hearing the music.

Time changes	Jazz funk
Lied	Coloratura
Oratorio	Harmonic minor scale
Ripieno	Da capo aria
Soul	Strophic

Insert your **four** answers on the lines below.

4

The music will be played **three** times with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

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Question 8

This question is about comparing two excerpts of music.

Identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to identify what you hear in Excerpt 1 and Excerpt 2.

These columns are for rough work only and will not be marked.

After the **three** playings of the music you will be given 2 minutes to decide which concepts are common to both excerpts and to tick **five** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to tick concepts in Column A.**
Here is Excerpt 2 for the first time. **Remember to tick concepts in Column B.**

Here is Excerpt 1 for the second time.
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.
Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **five** concepts common to both excerpts.

Remember to tick five boxes only in Column C.

5



* X 7 5 0 7 6 0 1 1 4 *

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	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both
Styles	Classical			
	Romantic			
	Sonata			
	Concerto			
Melody/Harmony	Acciaccatura			
	Chromatic scale			
	Major tonality			
	Sequence			
Rhythm	Cross rhythms			
	Compound time			
	Anacrusis			
Structure/Form	Alberti bass			
	Ritornello			
	Cadenza			
				5 marks



* X 7 5 0 7 6 0 1 1 5 *

Question 9

This question is based on a song from a film.

Below is a list of features which occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right at the point where it occurs.

You only need to insert the underlined word.

- rallentando
- major scale played by the strings
- harp glissando
- timpani rolls
- tremolando starts

The music will now be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



* X 7 5 0 7 6 0 1 1 6 *

Question 9 (continued)

- rallentando
- major scale played by the strings
- harp glissando
- timpani rolls
- tremolando starts

Insert the five underlined words at the point where they occur.

Insert each word once only.

5

Rat dat dat dat dat dat	1
Da da da da da ooh.	2
Winter's a good time	3
To stay in and cuddle	4
But put me in summer	5
And I'll be a ... happy snowman!	6
When life gets rough	7
I like to hold on to my dream	8
Of relaxing in the summer sun	9
Just lettin' off steam.	10
Oh the sky will be blue,	11
And you guys'll be there too	12
When I finally do	13
What frozen things do in summer.	14
I'm gonna tell him.	15
Don't you dare.	16
In summer.	17

[END OF QUESTION PAPER]



* X 7 5 0 7 6 0 1 1 7 *