

Match the bold underlined words to their definitions		
Word in Context	Definition	Matching Definition Letter
1. Oeur, alongside the increasing number of women artists in the country, form the vanguard of this social shift. Through the style and subject matter of their art, as well as their growing commercial success, Cambodia's female contemporary artists are challenging the traditional perception that women should be seen rarely, and heard even less.	a. The quality of acting like a woman.	
2. Her series Love to Death typifies this frankness: one work shows a man, his heart emblazoned on his chest, pleading for his lover's forgiveness as she turns her back, unforgiving; in another, a sinewy female figure mounts her lover, machete in hand. Intimacy or aggression? Either way, the paintings' depictions of femininity are a far cry from the submissive ideal of the chbap srey	b. A group of people living outside the area they or their ancestors had lived for a long time.	
3. Working with the stereotypically masculine medium of steel, Tes uses acid to corrode her metal sculptures: the resultant installations are potent metaphors not only for the artist's internal conflicts, but for contemporary Cambodian womanhood as a whole. 'For me metal is strong, but it can also be easily damaged or changed by things, like acid	c. Position at the forefront of developing new ideas	
4. A comprehensive set of edicts on idealized femininity , the chbap extols virginity, obedience and decorum: a woman who sleeps with her back to her husband is akin to a snake; one who laughs within earshot of her neighbors brings bad luck upon the household.	d. Ready to conform to the authority of others, meek passive or obedient.	

5. The returning Cambodian diaspora also contribute to this social change, bringing with them globalized notions of women's status into the country. Khmer-born, Chicago-raised performance artist Anida Yoeu Ali uses her work to examine conflicting identities	e. A 'thing' that represents or is symbolic of something else.	
6. Tempting as it may be to see female artists such as Tes and Oeur as indicative of a sea-change in the social status of Cambodian women, Dana Langlois, Java Arts Director and long-time supporter of female contemporary artists in the Kingdom, counsels against such glib presumptions	f. belief or idea	
7. Through the style and subject matter of their art, as well as their growing commercial success, Cambodia's female contemporary artists are challenging the traditional perception that women should be seen rarely, and heard even less.	g. a particular way of considering something	
8. Oeur's representations of modern Cambodian womanhood bear witness to these changing attitudes, giving a female perspective on sexual experience, which can be discomfoting in its unblinking honesty.	h. a belief or opinion, often held by many people and based on how things seem	
9. The returning Cambodian diaspora also contribute to this social change, bringing with them globalized notions of women's status into the country.	i. someone living during the same period as someone else	