



## Saint John School

San Juan, San Ildefonso, Bulacan

### FOURTH PERIODICAL EXAM IN MAPEH IV FOURTH QUARTER

Name: \_\_\_\_\_ Score: \_\_\_\_\_  
Teacher: Neslyn D.B Perez Grade 4 - \_\_\_\_\_

#### MUSIC/ARTS

I. Write the correct answer on the space provided. (2points)

\_\_\_\_\_ 1. It is a type of singing performed by one or more singers, either with instrumental accompaniment, or without instrumental.

\_\_\_\_\_ 2. It is a recording without any vocals, although it might include some inarticulate vocals, such as shouted backup vocals in a Big Band setting.

\_\_\_\_\_ 3. It is a piece or a section of a piece played or sung featuring a single performer, who may be performing completely alone or supported by an accompanying instrument such as a piano or organ

\_\_\_\_\_ 4. It is a musical composition for two performers in which the performers have equal importance to the piece, often a composition involving two singers or two pianists.

\_\_\_\_\_ 5. It is a group of people who perform instrumental or vocal music, with the ensemble typically known by a distinct name.

\_\_\_\_\_ 6. It was a form of "communication" between mankind and heaven, usually presided over by the "Son of Heaven".

\_\_\_\_\_ 7. It is the heritage of social norms, ethical values, traditional customs, belief systems, political systems, artifacts and technologies that originated in or are associated with the Indian sub-continent.

\_\_\_\_\_ 8. It is a Pacific Ocean island nation off the coast of mainland Asia.

\_\_\_\_\_ 9. We are traditions, beliefs, values, and customs that belong within the culture of Indonesian people.

\_\_\_\_\_ 10. It has having fondness for family reunions during secular and religious holidays.

\_\_\_\_\_ 11. It is a melodic phrase that's repeated over and over throughout a musical composition.

\_\_\_\_\_ 12. It is a melody or counterpoint sung above the plainsong of the tenor.

\_\_\_\_\_ 13. It is a form of medieval music in which one singer sang a fixed melody, and others accompanied with improvisations.

\_\_\_\_\_ 14. It can also refer to the highest pitched of a group of instruments, particularly the descant viol or recorder.

\_\_\_\_\_ 15. It is an independent treble melody usually sung or played above a basic melody.

\_\_\_\_\_ 16. It is a decoration of a surface with designs made up of closely set, usually variously colored, small pieces of material such as stone, mineral, glass, tile, or shell.

\_\_\_\_\_ 17. It is a pieces that have been cut to a triangular, square, or other regular shape so that they will fit closely into the grid of cubes that make up the mosaic surface.

\_\_\_\_\_ 18. It was a technique for the making of floors, the main requisite of its materials was, besides their color, their resistance to wear.

\_\_\_\_\_ 19. It is a pattern or image made of small regular or irregular pieces of colored stone, glass or ceramic, held in place by plaster/mortar, and covering a surface.

\_\_\_\_\_ 20. It is an often used as floor and wall decoration, and were particularly popular in the Ancient Roman world.

## Physical Education

### II. Give five (5) Safety Precautions for Common Construction Risks.

21.

22.

23.

24.

25.

**Give the four (4) aspects in dance.**

26.

27.

28.

29.

**Give the three (3) types of learning experiences during dance.**

30.

31.

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**33-36. What is dance? (4 points)**

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**37-40. What is safety precautions? (4 points)**

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### **Health**

**III. Give the three (3) phases in emergency situations.**

41.

42.

43.

**Give the four (4) examples at a friend's or Neighbor's House.**

44.

45.

46.

47.

**Give the three (3) rules when using a gun.**

48.

49.

50.

**51-55. What are the dangers of gun? (5 points)**

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**56-60. What are the difference between emergency and disaster situations?**

**(5 points)**

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