FB 4- TEST MODULE 1



VOCABULARY AND GRAMMAR

Α.	Choose a,b, c or d.			
		photos and a vid	leo of me on my holiday t	to this e-mail.
	a- scrolled	b- attached	c- deleted	d- clicked
2.	Nora forgot to	what time th	ne play would start.	
	a- provide	b- mention	c- include	d- select
3.	Fay has been	her parents	to buy her a new bike for	months.
	a- nagging	b- bending	c- installing	d- yelling
4.	Jamie isn't really a big f	an	action films.	
	a- with	b- about	c- on	d- of
5.	I couldn't call you becau	use there was a	problem with the	·
	a- signal	b- browser	c- ringtone	d- feature
6.	I find SN sites a great w	ay to keep in _	with old school	ol friends.
	a- Line	b- reply	c- touch	d- call
7.	The film we watched las	st night was	We couldn't sto	pp laughing.
	a- nasty	b- flexible	c- hilarious	d- embarrassing
8.	This is a new website w	here you can _	some interest	ing programs from.
	a- advertise	b- crash	c- download	d- press
9.	This steak is cold and the	nese chips are d	isgusting. I think I'm goin	g to to the waiter.
	a- gossip	b- refuse	c- argue	d- complain
10	.Everyone enjoyed the s	chool trip apart	Donald.	
	a- with	b- about	c- for	d- from
В.	Complete the sentence	es with the co	rrect form of the wor	ds in capitals.
1.	My friends had an	al	bout what their project wa	as going to be about. ARGUE
2.	I've read the	of this I	book three times but I stil	I can't understand what it's
	about. INTRODUCE			
3.	Use your	and try to thir	nk what it would be like to	live 200 years ago. IMAGINE
4.	After Mr Green's excelle	ent	everybody unders	tood exactly what to do.
	EXPLAIN			
5.	You could see by the _		on Larry's face that he v	vas having a great time.
	EXPRESS			
6.	Kelly needs to show a b	oig	if she wants to con	tinue on the course.
	IMPROVE			
7.	Oliver had a long	wi	th his parents about whet	ther he could go on holiday
	with his friends or not.	DISCUSS		
8.	The light bulb was just of	one of Thomas E	Edison's important	. INVENT

 2 A. Hey Rick, do you still live in Coventry? B. No, I live in Norway, now. A. What's it like? B. It's OK. I'm learning the language, but I can't get used to (4) drive / driving on the right. A. Of course, you (5) used to / 're used to driving on the left. Present Progressive of the verbs in
(not write) this e-mail on my new laptop, because I still
3) (work) on it at the moment. He
he downloaded a minute ago. I can't wait to get rid of my
room on my desk. Also, my laptop is much faster. My
outer games all day, but I'm going to do all my homework
ything later? My dad will finish with my laptop soon. (8)
d? Send me a text to let me know.
has a similar meaning to the first sentence, word given. You must use between two and this one. MOST
I have ever had.
ant ideas. COMES
so many brilliant ideas.
e. LOT
by car than by motorbike.
s George. THE

from school.

George ____

	F.	Choose a, b, c or d.			
	1.	lan has a mobile but he	it very often.		
	a.	isn't using	c. doesn't use		
	b.	uses	d. used to use		
	2.	This exercise is m	nore difficult than the others.		
	a.	as	c. the		
	b.	much	d. very		
	3.	Brian isn't about	going to the cinema as we are.		
	a.	enthusiastic	c. as enthusiastic		
	b.	more enthusiastic	d. as enthusiastic		
	4.	The weather was getting	so we decided to leave.		
	a.	more and more worse	c. more worse than		
	b.	worse and worse	d. worse and worst		
	5.	Don't worry you'll soon	up early in the morning.		
	a.	get used to getting	c. used to get		
	b.	used to getting	d. getting used to		
	6.	Tim in a house by	the lake this summer.		
	a.	lives	c. is living		
	b.	lived	d. is used to living		
	7.	I don't think any of my f	riends' parents are than mine.		
	a.	more sporty	c. most sporty		
	b.	as sporty	d. a lot sporty		
C	OM	MUNICATION			
Ch	oos	e the correct response	a or b.		
	1.	Do you think people will	ever travel to Mars?		
	a.	I'm enthusiastic about it.			
	b.	Only time will tell.			
	2.	Are you coming to see n	ny performance on Saturday?		
	a.	I wouldn't miss it for the w	orld.		
	b.	I've been meaning to com	e.		
	3.	It's been really nice talking to you after all this time.			
	a.	Give my regards, OK?			
	b.	Keep in touch, OK?			
	4.	Roger broke the window	for the fourth time.		
	a.	That's the final straw!			
	b.	That'll take him ages!			
	5.	We're going fishing nex	t weekend.		
	a.	Count me in.			

a. I'll drop you a line.

 b. I'll lose touch with you.

b. Have a word with me.

6. How will I know if you're OK or not?

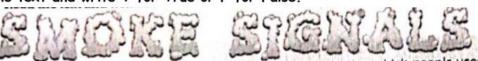
LISTENING

Listen to four dialogues and answer the questions. Choose a, b or c.

- 1. Why is Fiona sick of doing her project?
- a. The websites she finds aren't very organized.
- b. She can't find any helpful information.
- c. The research is getting more difficult.
- 2. What did Rick do wrong?
- a. He forgot to save a document.
- b. He deleted a document by accident.
- c. He printed the wrong document.
- 3. Why doesn't Linda like her new mobile?
- a. She isn't used to using a smartphone.
- b. It has fewer features than her old mobile.
- c. She can't get used to it.
- 4. Why is John ringing Philip?
- a. Because he wants to have a word with him about school.
- b. Because they've lost touch with each other.
- c. Because Philip didn't call back.

READING

Read the text and write T for True or F for False.



The smoke signal is one of the oldest forms of communication which people used to communicate over long distances. It involves covering a fire so that different shapes and sizes of smoke clouds rise into the air.

The North American Indians are probably the most well-known users of smoke signals, often appearing in Hollywood Western films with cowboys. Each North American Indian tribe had their own system of signals. The fire was started using damp grass but another thing that mattered was where it was lit. If the fire was halfway up a hill, it meant everything was OK, but if the fire was on the top of the hill, this meant danger was near.

Smoke signals have been used throughout history in many different countries. In ancient China, soldiers were able to inform people about an attack by smoke signals. The Great Wall of China is a huge wall which stretches the length of the country, and at certain points along the wall there are towers. By signalling from tower to tower, they could send messages as far away as 750km in just a few hours.

Some smoke signals are very simple, like those of the Australian Aborigines. They used smoke signals when they entered land which was not theirs. This was simply to inform others that they were there. A Greek historian called Polybius came up with a more complicated system of alphabetical smoke signals around 150 BC. He invented a system of converting Greek letters into numbers. Messages were signalled by holding sets of torches in pairs.

The Yahgan people who lived on the islands south of South America also used smoke signals. When a whale got stuck on a beach, they needed to tell others that there was a lot of meat there, and it shouldn't go to waste. So, they used smoke signals to inform people.

- 1. For North American Indians, the location of the fire was important.
- 2. North American Indians lit a fire at the top of a hill to inform others of good and bad news.
- 3. Smoke signals helped people communicate over long distances in ancient China.
- 4. Australian Aborigines used smoke signals to create words.
- 5. The Yahgan people were able to tell others where food was by using smoke signals.

WRITING

Read the e-mail Tom has sent to his friend John and use the prompts given to write John's reply.

	J∥X
	-
Hello John,	
How are you? I haven't heard from you for ages. Anyway, I've got some great news: I passed all my exams this year. Can you believe it? I'm so happy!	~ _
believe it? I'm so happyl Fantastic! Here's some more exciting news. I'm organising a camping weekend with my older brother on 20-21 June. How about coming along? I've already invited Jess and Greg and they've accepted. You just need to bring your tent and sleeping bag. We'll arrange everything else. What do you think? Sure!	
Well that's all I wanted to ask you really lid love it if you could write back and tell me all your news.	
If not see you in a couple of weeks, OK?	
A	13
Take care, Tom	4
	O COLUMN