

# Reading

## Part 1

### Questions 1 – 5

Look at the text in each question.

What does it say?

Mark the correct letter **A**, **B** or **C** on your answer sheet.

#### Example:

0

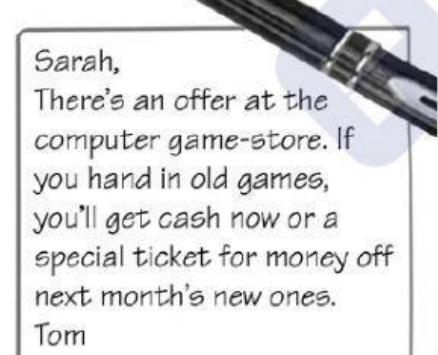


- A** Andy would prefer to go sailing with Julia on Saturday rather than on Sunday.
- B** Andy can go sailing with Julia on Friday if she's not free on Saturday.
- C** Andy wants to go sailing with Julia on both Saturday and Sunday if possible.

Answer:

0	A	B	C
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1



The note tells Sarah she

- A** can buy new games now at a special price.
- B** can get new and used games in the current sale.
- C** can sell her used games to the shop.

2

**Wanted:**  
**babysitter for regular work, two evenings per week -generally Monday and Wednesday, but this could change in future.**  
**Own transport essential; call Sue to discuss duties and pay details.**

The advertisement says

- A** the babysitter should call Sue about weekly transport to her house.
- B** the jobs the babysitter is responsible for will change each week.
- C** the babysitter might work on different days each week.

3

**Due to staff holidays,  
shop closes early on  
weekdays during  
August;  
Saturdays as normal.**

- A** The shop is closed during some weekdays in August due to holidays.
- B** The shop's opening hours are different on Monday to Friday in August.
- C** The shop is closing at different times at weekends in August.

4

**Gym changing rooms**  
Place personal items  
in lockers.  
Staff will remove  
anything on floor.

- A** If staff find items on the floor, they will put them away in a locker.
- B** You must only leave belongings in the areas provided.
- C** Lockers are regularly checked by staff.

5

**Museum Café**  
These tables are for  
customers only.  
Follow signs for picnic  
areas.

- A** You should take all food to the special picnic area.
- B** You can eat picnics in this section of the café.
- C** You may sit here if you buy something from the café.

## Part 2

## Questions 6 – 10

The people below all enjoy music.

On the opposite page there are descriptions of eight places where people can have different musical experiences.

Decide which place would be the most suitable for the following people.

For questions 6 – 10, mark the correct letter (A – H) on your answer sheet.

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6



Joe's interested in classical music and wants to talk to professional musicians about their work. He'd like to find out more about classical instruments, and actually play some music.

7



Will wants to learn to play some of his favourite band's songs, and to know how his favourite singers create their own special sound. He'd like to try out some different instruments.

8



Jess loves watching spectacular concerts with fantastic dancers, and wants to feel some of the atmosphere of a big musical event. She'd like to see performances by famous people she's heard about.

9



James likes exploring the personal backgrounds of his favourite bands, and also the stories behind their well-known songs. He has his own band, and wants some advice about performing live on stage.

10



Zoe likes listening to all sorts of pop music, and wants a fun way to learn various dance styles. She'd like to bring something home to show her friends what she's learnt during her visit.

## Musical experiences

### A The Core

This is the place for musical history. You'll learn where your favourite singers and musicians grew up and discover the processes involved in writing famous songs and producing the videos. Find out about their journey to fame, and get some tips on what makes a good concert! There's all you ever wanted to know about famous musicians!

### C WorldScene

For one month only, experience the amazing sights and sounds of the WorldScene band, a large international group of traditional musicians and dancers. You'll experience music and dance styles never heard or seen before in this country. Book a ticket to meet the musicians, talk about their experiences and get some new ideas!

### E Archived Images

Want to find out about a new band, or just want more information about an old favourite? Visit our collection to find out facts and figures, or see the actual possessions of famous bands and musicians you are interested in. You can actually get to touch things worn on stage at major rock and pop events, and there are plenty of other concert souvenirs.

### G Rave-on!

How about learning new skills on the guitar, drums and keyboard by video? Follow the touch-screen instructions to find lessons on each instrument, or search for a song to practise playing along to. Try our Professional Selection, with video clips of band members who will explain the techniques that make their recordings so individual.

### B Rhythm-Studio

Get your body moving in the studio and learn to move to rhythms and sounds from the past to now, including Soul and Disco. Learn your steps from our professional onscreen dance instructor, then watch your performance and become the star in your own video recording which you can take away!

### D Universe of Sound

Create your own musical experience - record yourself making music with a huge orchestra as they play on the video background screen - you can even download it to disc to take home! You can also learn about violins, flutes, trumpets and many more with our computer demonstrations, and meet real musicians who are present every day.

### F Finale

Imagine being in the crowd for amazing performances from the past. Enjoy 3D life-size videos from the stars of yesterday and today. You can experience the excitement of a massive rock stadium, and the sounds, movement and rhythms that created some of the most exciting music ever known.

### H Show-in-a-day!

Be a star singer or dancer for the day in a one-time-only special performance! Experts in international music and dance styles will train you, and costumes provided for the performance help create a really special, individual show. Get your friends and family to come and see you perform, as no videoing or photography is allowed.

**Part 3****Questions 11 – 20**

Look at the sentences below about two wildlife filmmakers.

Read the text on the opposite page to decide if each sentence is correct or incorrect.

If it is correct, mark **A** on your answer sheet.

If it is not correct, mark **B** on your answer sheet.

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- 11 Richard and Sonia's most recent film compared lions' behaviour in different parts of Africa.
- 12 It was Richard and Sonia's idea to set up a special project to research the lions in Africa.
- 13 Meeting each other as students was the start of Sonia developing a new interest.
- 14 Sonia's parents encouraged her to discover the natural environment around her childhood home.
- 15 They agree that an uncomfortable working environment is the worst part of their job.
- 16 They have different ideas about what is the most enjoyable part of their job.
- 17 They found people with fewer opportunities to use technology have a better understanding of geography.
- 18 Richard advises students of wildlife to keep up to date with the most recent filmmaking techniques.
- 19 Sonia suggests that some modern technology can make the type of work they do harder.
- 20 The couple believe that people must act quickly to prevent wildlife from disappearing.

## Wildlife Filmmakers

Richard and Sonia Muller make documentaries about wildlife, particularly dangerous animals, like the big cats found in Africa. Film-making for them is a way to bring the message of the importance of understanding wildlife to international audiences, with their last film, *Staying Alive*, exploring relationships between lions and other wildlife in one African region. When Richard and Sonia were invited to help with a special project run by a wildlife organisation that was providing information about the falling numbers of big cats, especially lions, they immediately agreed to take part.

Richard grew up near a wildlife park and as a child was keen on filming what he saw. The couple were introduced at university in Cape Town, and quickly realised how much they had in common. They were both curious about the natural world and Sonia soon discovered a similar talent for filmmaking. As a child in South Africa Sonia often ran off alone to explore the wild areas surrounding her home, despite her parents' fears.

When asked what they found hardest about their work, Sonia and Richard have the same answer - leaving an area and finishing a project. Sonia adds that the hours required can be hard, and things like the heat, dust, and bugs make it very tiring. The excitement of her work comes from not knowing what will happen, perhaps even discovering something new for science, while Richard takes most interest in spending time with individual animals, getting to know their character.

The pair visit schools around the world, and notice that students with access to lots of information don't always have as much understanding about geography as students in countries where access is limited. "Students without the internet constantly available actually look at maps, they want to find out where they are and often end up with a better idea of place," Richard says. A major part of their work is explaining to students the importance of a fuller understanding of various environments by studying the climate, animals and culture of a specific location.

If you'd like a similar career, Richard suggests studying various different areas of biology, rather than learning about the latest film-making technology, as an understanding of the natural world will last forever. The couple also give general advice for those wanting to help protect the environment. Sonia explains that it's important to allow yourself to concentrate. "Turning off personal electronic items gets you closer to the natural world," she says. "You can watch nature, instead of listening for your mobile phone." Most importantly they agree that if urgent action isn't taken, more animals might be lost. However, the fact that more teenagers are getting involved offers some hope for the future.