

Adventure of a Lifetime

behind the scenes on the set of Coldplay's new video

Complete the text using the words in the box:

prosthetic - interactive - computers - camera - human - capture - hair -
instruments - readable - Founded - shot - chimps - series - light-catching -
design - covered

The video was at **The Imaginarium**, a digital motion studio set up by Andy Serkis and Jonathan Cavendish in London, where the reboot of *Planet of the Apes*, *Mowgli* and parts of *Avengers: Age of Ultron* and *Star Wars: The Force Awakens* were filmed.

..... in 2011 by Andy Serkis and Jonathan Cavendish, the unique [Imaginarium](#) studio and production company develops and produces its own films, television projects and material.

Hannah Clark, the producer of the video commented, "As creatures go, are one of the more difficult to animate. Not only are they quite in their movement, but they are covered in Add to this that we had no background shots, and we were asking an awful lot of any post-collaborator." The band's faces were covered in a special, reflective and make-up that allowed the to appropriately interpret the video feed and create renders of the chimpanzees' characters. The band members weren't playing real , but similarly shaped objects that enabled creation of realistic body positions.

The animation, visual effects and motion of the video was carried out by Mathematic - a Paris-based production company. Mat Whitecross filmed the band using a special camera. Each of the band members also wore a head-mounted system that was configured into a three camera solution. The camera systems provided multiple video streams from which the production team was able to recreate 3D points.

The band's faces are in a special make up which is reflective and catches the light in a way that is by the computer technology to create accurate renders of the apes.

The specially designed arm additions allow Martin to walk like an ape, with longer arms to rest his weight on.