## **Poetry Practice 1**

## Stopping by Woods on a Snowy Evening by Robert Frost

Whose woods these are I think I know.

His house is in the village though;

He will not see me stopping here

To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.





- 1.) Why does the speaker of the poem stop?
  - a.) To watch the woods fill up with snow
  - b.) To find food for his or her horse
  - c.) To say hello to the owner of the woods
  - d.) To go skating on a frozen lake
- 2.) What is the setting of this poem?
  - a.) In the woods on a bright, snowy afternoon
  - b.) In a village on a dark, snowy evening
  - c.) By a frozen lake on a bright, snowy afternoon
  - d.) Near the woods on a dark, snowy evening
- 3.) What can you conclude based on the first stanza of the poem?
  - a.) The woods are far away from the village
  - b.) The woods are near some houses
  - c.) The owner of the woods is friends with the narrator of the poem
  - d.) The narrator of the poem does not like the owner of the woods
- 4.) What convinces the narrator of the poem to leave the woods?
  - a.) The freezing, harsh wind
  - b.) The cold, snowy weather
  - c.) The darkness of the evening
  - d.) Promises the speaker needs to keep
- 5.) What is the theme of this poem?
  - a.) The fear of staying too long on someone else's land
  - b.) The pull of sleeping in nature against the pull of sleeping at home
  - c.) The pull of being alone in nature against the pull of responsibility
  - d.) The ability of nature to make a person feel tired and sleepy



- 6.) Read the last stanza of the poem. Why did the author repeat the line "and miles to go before I sleep"?
  - a.) To make the woods seem even more attractive and lovely
  - b.) To make the speaker seem forgetful and less smart than earlier in the poem
  - c.) To make readers pay special attention to the meaning of the line
  - d.) To make the speaker seem like he or she is already asleep

