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Lord Henry Wotton, a close friend of Basil's, wanted to meet the person who'd influenced his friend's art so much. At first Basil didn't want to introduce the young man to Lord Henry because he was afraid that Henry would be a bad influence.

Dorian met a young actress, Sibyl Vane. They fell in love. The girl called him Prince Charming. She was crazy about him. He wanted his friends Lord Henry and Basil to see her, and he hoped they will admire her talent too. Surprisingly, Sibyl didn't perform well the night the three men were at the theatre. They watched her play Juliet.

Years passed but he never grew old and his face never changed. It was the face of a man in his twenties. One night Basil came to see his old friend Dorian. Strange stories could be heard around about Dorian's new life and Basil wanted to know if they were true.

A week later, at his country house, Dorian saw someone following him. It was James Vane. He was there for him. But an incident happened and someone shot James while hunting. The man was no more of a threat to Dorian who later returned to London. He wanted to start a new life, a good life.

Basil Hallwards, an artist, met Dorian Gray at a party, and felt a sudden strong fear. He knew that this man will change his life. Basil started painting a portrait of Dorian. He put too much of himself into this portrait - too much feelings and he didn't want to exhibit the picture.

Still, Dorian met Lord Henry and they became very close friends. Lord Henry was talking, and Dorian was listening about a life full of pleasure and youth. Dorian wished that the picture Basil painted could grow old while he stays young forever.

One night while Harry and Dorian were dining, Dorian said he killed Basil Hallwards. Lord Henry didn't believe him. Dorian left for he was feeling unwell again, and went to the room where he kept the portrait. He looked at the portrait and gave a cry of pain. The face he saw was more hateful and on the hand there was a red colour, like blood. This was now bigger.

After the play Dorian told her he doesn't love her anymore and he doesn't want to see her ever again. The woman couldn't accept his words and killed herself. The moment he broke with her, Dorian noticed a change in the face of the portrait. The face looked cruel. Dorian decided to put the painting in a locked room and covered it, so no one could see his real face.

This same night Dorian showed the portrait to Basil and when the artist told him to ask for God's help, Dorian killed him with a knife. He then called for an old friend of his to help him remove the body. No one saw Basil Hallwards ever again.

Dorian took the same knife he used to kill Basil and dug it into the picture. When his servants entered the room. There was a picture of a beautiful young man there, and the dead body of an old man with a face ugly and yellow with disease.

Dorian started to feel unwell and in search of a relief he met Sibyl's brother James. James was a sailor and he wanted to revenge his sister's death. He recognized Dorian Gray's face and wanted to kill him. But the face was one of a young man...