

SECTION 1

RESPONDA LAS PREGUNTAS 1 A 5 DE ACUERDO CON EL EJEMPLO.

Donde puedes ver estos avisos?

En las preguntas **1 – 5**, escoge **A, B o C**. **Ejemplo:**

0.



- A. In a classroom.
- B. In a mall.
- C. In an office.

Respuesta:

0	A	B	
---	---	---	--

1.



- A. In a museum.
- B. In a church.
- C. In restroom.

2.



- A. In a stadium.
- B. In a theater.
- C. In a house.

3.



- A. At the park.
- B. In a museum.
- C. At the zoo.

4.



- A. At the park.
- B. At the gas station.
- C. At home.

5.



- A. In the park.
- B. In the museum.
- C. In the stadium.



RESPONDA LAS PREGUNTAS 6 A 10 DE ACUERDO CON EL EJEMPLO.

Lea las descripciones de la columna de la izquierda (**6 – 10**) y las palabras de la columna de la derecha (**A – H**).

¿Cuál palabra/ frase (**A - H**) concuerda con la descripción de cada frase de la izquierda (**6 – 10**)? Une la descripción con la palabra de la derecha.

Ejemplo: 0. saying someone you will pay.

Respuesta: 0 ☐ A ☐ B ☐ C ☐ D ☐ E ☒

6. To greet somebody by using your hands.	A. Comedies.
7. To lean forward when greeting someone.	B. Go sightseeing.
8. The activity of visiting different places.	C. Shake hands.
9. Makes us smiles a lot.	D. Science-fiction films.
10. Usually takes place in the future.	E. Bow
	F. It's my treat.
	G. A documentary
	H. Try a new food

SECTION 3

RESPONDA LAS PREGUNTAS 10 A 14 DE ACUERDO CON EL EJEMPLO.

Complete las cinco conversaciones.

En las preguntas **11 – 15**, escoge **A, B o C**



11. You look familiar. Haven't we met before?	A. I don't think so. B. I am OK. C. Yes, I have a family.
12. Aren't you from the USA?	A. Yes, I do. B. Yes, I am. C. Yes, I can.
13. Let's watch a movie!	A. There are good comments. B. There is a bunch of good ones on Netflix. C. Frankly, I like it.
14. What happened?	A. Excuse me! B. I missed the bus. C. There is a traffic light.
15. What do you think of <i>Titanic</i> ?	A. It is a video game. B. It is a hilarious review. C. It is an unforgettable movie.



TEXTOS INCOMPLETOS

ESCOGE LA MEJOR OPCION A, B, o C PARA COMPLETAR CADA ESPACIO. EN LAS PREGUNTAS 16 A 23 MARQUE A, B o C EN SU HOJA DE RESPUESTAS.

August 29 at 10:50 AM

Hi, Emilie:

I have always remembered your wonderful English classes in Rome, and when I **(16)** _____ you on FaceSpace yesterday. I **(17)** _____ to send you a message to say hello. We **(18)** _____ each other in years! So let me tell you what I've been up to. In 2006, I **(19)** _____ to Canada, I'm living in Montreal right now. I'm still studying English, and I recently **(20)** _____ in a great language school here. **(21)** _____ a lot in Canada and the US, too. I **(22)** _____ to Toronto, Halifax, Boston, and New York. I **(23)** _____ back home to Rome to visit my parents last September. Sorry I haven't called you then! Do you think my English is better now? I'm going to keep studying until I can speak as well as you! After more than three years here, I felt in love with this city! Let's keep in touch. If you come to Montreal, I'd love to show you around.

Antoinetta.

16.	A. saw	B. have seen	C. see
17.	A. have decided	B. decide	C. decided
18.	A. weren't seen	B. haven't seen	C. didn't see
19.	A. move	B. moved	C. have moved
20.	A. have enrolled	B. enroll	C. enrolled
21.	A. have travelled	B. travelled	C. travel
22.	A. am	B. was	C. have been
23.	A. went	B. go	C. have gone



COMPRENSIÓN DE TEXTOS DESDE EL NIVEL LITERAL

LEA EL TEXTO Y SELECCIONE LA RESPUESTA CORRECTA PARA CADA PREGUNTA. EN LAS PREGUNTAS 24 A 30 escoge A, B o C EN SU HOJA DE RESPUESTAS.

BODY TALK

To communicate well with people of other countries you must learn to speak well, right? Yes, but speaking isn't everything. Some experts say only thirty percent of communication come from talking. Your gestures and other non-verbal actions matter, too.

But in different cultures, the same action can have different meanings. When you have to meet someone from a different culture, be prepared. Do you know what kind of gestures and customs are appropriate?

Let's look at shaking hands. North Americans like a firm handshake. But the French prefer a light, short handshake. If you shake a French person's hand the North American way, he or she may not like it. People in Eastern European countries and some Latino cultures prefer shorter handshakes, too. Hugging after shaking hands is also a common introduction there. Don't be surprised if a Brazilian gives you a hug. If you misinterpret gestures of introduction, your friendship may get off on the wrong foot!

Everyone around the world knows the "OK" hand gesture don't they? But in Spain, parts of South America, and Eastern Europe, the OK sign is considered rude. And if you go shopping in Japan, it means you'd like your change in coins instead of bills. In France, making the OK sign means "zero" or that something is worthless. So check before you use the OK sign to be sure it's OK!

Understanding even a few key gestures from different cultures can make you a better communicator. So next time you travel, try being culturally sensitive. Find out the local gesture and let your body talk.

By Kelly Garbo.

24. What is necessary to communicate well with people of other countries?

- A. Only learning to speak well.
- B. Gestures and non-verbal actions.
- C. Speaking well, gestures and non-verbal actions.

25. If you shake hands a French person, your shakehand should be...

- A. firm and short.
- B. a light and short.
- C. firm and long.

25. If you go shopping in Japan and you do the OK hand gesture, it means you wants...

- A. your change in bills instead of coins.
- B. to say all is ok.
- C. your change in coins instead of bills.

26. Spain people think the OK sign is...

- A. polite.
- B. educate.
- C. rude

27. _____ is common during introductions in Brazil.

- A. Shaking hands
- B. Bowing
- C. Hugging

28. Eastern Europeans generally likes...

- A. short shake hand
- B. long shake hand
- C. hugging

29. The same action in different cultures has...

- A. the same meaning
- B. different meaning
- C. equal meaning

30. if Brazilian people give you a hug, you shouldn't be...

- A. surprised
- B. happy
- C. sad