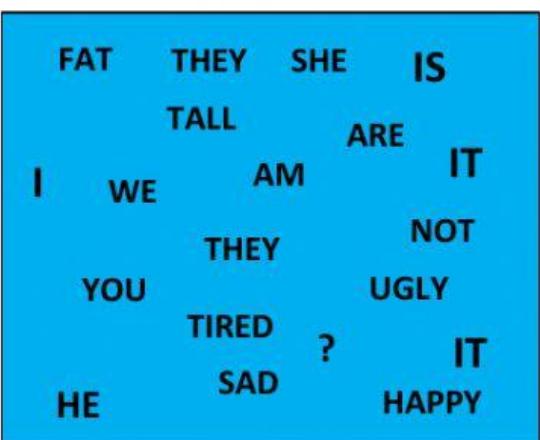


NAME OF STUDENT: \_\_\_\_\_  
 CLASS (turma): \_\_\_\_\_ SUBJECT(matéria) \_\_\_\_\_ date(data) \_\_\_\_\_



APÓS ASSISTIR À AULA, SERÁ QUE VOCÊ ENTENDEU? VAMOS VER? OBSERVE O QUADRO AZUL E FAÇA O QUE SE PEDE. PRESTE ATENÇÃO, NÃO É DIFÍCIL, ÀS VEZES DEPENDE SÓ DE ATENÇÃO. PRIMEIRO, OUÇA O ÁUDIO ABAIXO

SE QUISER OUVIR  
RISE UP,  
ENQUANTO FAZ  
A ATIVIDADE,  
CLIQUE AQUI



1. **Italy** is a beautiful country
2. The teacher and I are from Germany
3. The students are in the classroom
4. My father is in Spain.
5. Marina is a famous singer
6. The dogs and cats are hungry
7. The book is old



LISTEN

1. ARRASTE DO QUADRO AZUL, AS FORMAS DO VERBO TO BE NO PRESENTE, PARA ESSES RETÂNGULOS LARANJAS.



2. USANDO PALAVRAS DO QUADRO AZUL, CONSTRUA:

a) Uma frase afirmativa com o pronome I: \_\_\_\_\_

b) Uma frase negativa com o pronome SHE: \_\_\_\_\_

c) Uma frase interrogativa com o pronome THEY : \_\_\_\_\_



LISTEN



Five people in my life

My name \_\_\_\_\_ Claudia. \_\_\_\_\_ twenty-nine and I \_\_\_\_\_ an IT worker. Here \_\_\_\_\_ five people in my life:  
 Betsy: \_\_\_\_\_ my best friend from university. \_\_\_\_\_ twenty-eight and \_\_\_\_\_ in Munich, Germany. She \_\_\_\_\_ an actress.

Dennis: \_\_\_\_\_ my brother. \_\_\_\_\_ twenty-six, and \_\_\_\_\_ a very good friend. \_\_\_\_\_ a teacher in Japan.

Jennifer: \_\_\_\_\_ my mother and \_\_\_\_\_ my friend. \_\_\_\_\_ on the phone a lot.

Edith: \_\_\_\_\_ a friend from work. \_\_\_\_\_ a happy person and a very good friend.

Pasqualo: \_\_\_\_\_ a friend, but \_\_\_\_\_ a nice person. \_\_\_\_\_ from Italy. \_\_\_\_\_ a waiter at a restaurant in my city.


**LISTEN** →

#### YOUR EMAIL ADDRESS

**A:** What's your email address?

**B:** It's bluedog123.

**A:** Bluedog123. Are you sure that's all?

**B:** Yes.

**A:** No. That's incomplete.

**B:** What do you mean?

**A:** What's your mailing address?

**B:** 456 Cherry Drive, Pasadena, CA 91170.

**A:** That's correct.

**B:** So what's the problem?

**A:** Bluedog123 is just the street. You have to give me the city, state, and ZIP code.

**B:** Oh, I get it. My email address is bluedog123@yahoo.com.

#### GIVING PERSONAL INFORMATION

[Chuck] Hi, I'm Chuck. I'm here for the class.

[woman] Oh, hello! How are you?

[Chuck] Good thanks. How are you?

[woman] I'm fine. So... what's your last name?

[Chuck] Last name, Woods.

[woman] Woods... OK. And what's your phone number Mr. Woods?

[Chuck] Area code 201, 348, 9043.

[woman] 201, 348, 9042.

[Chuck] No, it is actually 9043.

[woman] 9043, got it. And what's your email?

[Chuck] chuck356@yahoo.com

[woman] Thank you, Mr. Woods.

[Chuck] No problem.

#### DIALOGUE TWO

A: Can I have your phone number, please?

B: Sure, it's 555 222 7798

A: 555 222 7798. Is that your home number?

B: That's my cell, I don't have a home phone

A: okay. Do you have a work number?

B: Yes, It's 414 990 4878

A: And your birthdate is May, 5 1987, right?

B: That's correct

A: First name?

B: Maicon

A: Last name?

B: Damn

A: D – A – M – A - N?

B: No, D – A – M – N

A: Oh, I am very sorry

B: that's ok

A Ok, your payment is done!

B: Thanks a lot

A: See you next year

B: see you

#### AT THE LIBRARY

lucy: Hello.

School librarian: Hello, what's your name?

lucy: My name's Lucy.

School librarian: And what's your surname, Lucy?

lucy: Moore.

School librarian: Can you spell that?

lucy: M-O-O-R-E.

School librarian: Thank you. What class are you in?

lucy: Class 1B.

School librarian: Class 1B. And how old are you, Lucy?

lucy: I'm 13.

School librarian: Have you got a photo?

lucy: Yes, here you are.

School librarian: Thank you ... OK, thank you, Lucy. Here's your school library card.

lucy: Thanks. Bye.

School librarian: Goodbye.

## Interview



1. Are you a teacher?
2. Is your school CEON?
3. Is portuguese your favorite subject?
4. Are your parents brazilian?
5. Is Saturday today?
6. Where are you from?
7. Are you seventeen?
8. Are you married or single?
9. What's your phone number?
10. When is your birthday?

## Read



## ARE YOU MY SON?

The Prince and the Pauper (1881) **is** a book by Mark Twain. The book **is** about two boys, Tom and Edward. They **are** 15 years old but their lives **are** very different. Tom **is** a poor boy but Edward **is** a prince. They change places by mistake so Edward **is** a poor boy and Tom **is** a prince. The old King, Henry VIII, **is** not well but he **is** Edward's father and he wants to know the truth...

The King visits the prince (or is he the poor boy?).

**King:** I don't understand! **Are you** my son?

**Tom:** No, I'm **not** a prince, I'm poor.

**King:** Are you sure? Your clothes **are not** very old!

**Tom:** They're **not** my clothes. They're Edward's clothes. **He's** poor now.

**King:** Oh no! This **is** terrible! **Is** it true?

**Tom:** Yes, it **is**. I'm really sorry, King Henry.

**You aren't** my father, **you're** my King.



## MARK TRUE OR FALSE ACCORDING TO THE TEXT

Marque verdadeiro (V) ou Falso (F) de acordo com o texto

- a) The Prince and the Pauper isn't a book (  )
- b) Tom is 15 years old and Edward is ten (  )
- c) Tom is a rich boy (  )
- d) Tom is a prince (  )
- e) Henry VIII is well (  )
- f) Henry VIII is Tom's father (  )
- g) Tom isn't Henry's son (  )
- h) Henry is Edward's king (  )