Name_____
Date_____

Advanced Paragraph Correction 1

Directions: *Read the passage below. Then answer questions about errors in the passage.*

"To be, or not to be…that is the 1) question" This 2) wellknown utterance has been the source of both mystery and wonderment for students around the world since the turn of the 16th century—arguably the zenith of Shakespeare's creative output. However, the mere ubiquity of this phrase fails to answer some basic questions about 3) it's rather context. Where did it come 4) from what does it mean? The 5) first of these questions (where does it come from?) can be answered fairly easily: from Shakespeare's famous play *Hamlet*. 6) As for the last of the two questions, a complete answer would require a more 7) deep 8) look at Shakespearean culture and nuance.

1)
A. question?"
B. question"?
C. question."
D. question".
E. question,"
F. Correct as is

2)
A. well known
B. well-known
C. widely-known
D. Correct as is

3)
A. it is
B. its
C. a
D. the
E. Correct as is

4)
A. from? What
B. from or what
C. from, what
D. from? And what

5)
A. first of these questions
B. first interrogative
C. primary
D. first one
E. Correct as is

6)
A. As for the former question,
B. As for the latter question,
C. As for the second one of the two,
D. Correct as is

7)
A. in-depth
B. deeper
C. extended
D. serious

8)
A. conversation on
B. investigation of
C. thought about
D. talk about

LIVEWORKSHEETS