

PRIDE



Details: Match the information on the right and the categories on the left.

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|---------------|---|
| Rated: | • 120 mins |
| Release date: | • Stephen Beresford |
| Duration: | • 15 |
| Director: | • Queer Palm (Cannes) and outstanding debut award (BAFTA) |
| Screenwriter: | • Friday 12 September 2014 |
| Awards: | • Matthew Warchus |

For your information: Read the text to understand the film's historical context.



En mars 1984, le gouvernement de Margaret Thatcher, surnommée la "Dame de Fer", annonce un projet de fermeture de vingt puits de mines de charbon et de 20 000 suppressions d'emplois. En réaction, 140 000 mineurs britanniques commencent une grève qui durera une année. Entre le 8 mars 1984 et le 3 mars 1985, plus de 11 000 mineurs seront arrêtés, 5 653 poursuivis en justice, 200 emprisonnés et près d'un millier licencié.

Malgré les raisons économiques avancées, le gouvernement souhaite en fait battre définitivement le Syndicat National des Mineurs (NUM), groupe le plus combatif du mouvement ouvrier.

Le 3 mars 1985, lors d'une conférence spécialement convoquée, les délégués du NUM votent la fin de la grève par 98 voix contre 91. Deux jours plus tard, de nombreux mineurs retournent au travail sous les bannières syndicales et au son des fanfares. Mais ce n'est pas le fier retour que les hommes espéraient; la grève s'est soldée par un échec et ils le savent.

Margaret Thatcher s'est attaquée au syndicat le plus fort du pays et elle a gagné; à partir de 1985, le programme de fermeture des puits prend de la vitesse.

On the web: Read the article and fill in the blanks with the words below.

Written by	true story	discriminated	HIV
activists	directed by	equal rights	Queer Palm
strike	Welsh	strikers	Gay Pride
funds	friendship	minority	outstanding debut
support	coal	community	homophobia

PRIDE – MATTHEW WARCHUS

Based on the inspirational true story of LGBT fundraisers.

by **Lorenza La Bella**

18/05/2016



The 2014 British film *Pride* is inspired by the extraordinary of a group of London LGBT who during the 1984-5 miners' the longest in British history – raised to assist and families in a mining village.

Stephen Beresford and Matthew Warchus, this moving and funny culture-clash comedy made it a hit with audiences and critics winning the at the 2014 Cannes Film Festival and the BAFTA award.

In the UK, the 1980s were dark times both for miners and the LGBT . While Prime Minister Margaret Thatcher gave the British mining industry a blow it would never recover from devastating entire communities in the process (she famously described the as the “enemy within”); gay people were and stigmatised because of widespread and the little understood emergence of . In the middle of this social uproar and economic chaos, the two groups united against their common enemy and stood up together for . As the director said, the film tells the story of two opposite worlds colliding and then entwining in the name of solidarity and . The movie is set during one-year span starting on the 1984 London .