Exercise 1

Open your book at page 83-84 and read the text *"The story of zebra crossing"*. Match the paragraphs with subheadings (sobita lõigud õigete alapealkirjadega). There is one extra.

Kirjuta lõigu numbri järgi õige pealkirja täht. Näiteks: 1) A

1) ……..
2) ……..
3) ……..
4) ……..
5) ……..
6) ……..

Extra: ……..

Exercise 2

Match the phrases. There is one extra phrase.

a Member of Parliament	make a comparison
across the street	thanks to something
in addition to that	from far away
in the late 1940s	pay attention to something
on your way to school	be familiar with something

1) millelelgi tähelepanui pöörama - …….
2) kooliteel - …….
3) 1940. aastate lõpus -…….
4) millegagi tuttav olema - …….
5) eemalt - …….
6) lisaks sellele - …….
7) võrdlema - …….
8) parlamendi liige - …….
9) tänu millelegi - …….

Extra: …….

LIVEWORKSHEETS

Exercise 3

Make up sentences. Lohista lause lõpp õige lause juurde.

1) People often don't pay much attention to...	every day on our way to school
2) Lots of signs have become…	the signs or symbols around them
3) We use a zebra crossing …	the amount of traffic was growing bigger
4) It's interesting to know…	why it looks the way it does
5) After the Second world war…	too common for us

6) Heavier traffic led to…	proved to be the most effective
7) The very first pedestrian crossing…	to find the best pattern for the crossing
8) There were lots of experiments in the UK...	gave the crossing its name
9) The black and white striped one..	weren't visible enough for drivers
10) The similarity with a zebra...	serious accidents with pedestrians

LIVEWORKSHEETS

Exercise 4.

Answer the questions.

1) Is there a zebra crossing near your school? …….

2) How many zebra crossing did you have to use on your way to school?

   ……

3) Have you ever seen a traffic accident? ……..

4) Have you been hurt in a street accident? ……..

5) How can wearing a hoody be dangerous in the street?

   ……

6) Why is it dangerous you wear headphones in the street?

   ……

7) What can pedestrians do to be more visible in the dark?

   ……

LIVEWORKSHEETS