

8th April 2020

Write an answer to **one** of the questions **2 – 5** in this part. Write your answer in **280 – 320** words in an appropriate style on pages **7** and **8**. Put the question number in the box at the top of page **7**.

- 2** A travel magazine has asked readers to send in articles on their favourite public building, a town hall or a museum, for example. You decide to write an article in which you describe your favourite public building, explain why it is your favourite building and assess its significance for the wider community.

Write your **article**.

- 3** You belong to an English-language reading group which recently read a book in cartoon format. You have agreed to write a review of the book for the group's website. In your review you should give your opinion of the cartoon format used for the book and say whether you think cartoons are a good way of telling a story, in general.

Write your **review**.

- 4** A popular English-language magazine has invited readers to send in letters sharing their recent experience of making an important decision. You decide to send in a letter in which you briefly describe the situation and explain the reasons why you took an important decision, and assess what the consequences of that decision might be in the future.

Write your **letter**. You do not need to write any postal addresses.

- 5** Write an answer to **one** of the following two questions based on **one** of the titles below. Write **5(a)** or **5(b)** at the beginning of your answer.

- (a)** Tracy Chevalier: *Girl With A Pearl Earring*

A literary magazine has asked readers to send in articles on 'Creating Atmosphere in Novels'. You decide to write an article on *Girl With A Pearl Earring* in which you describe the atmosphere of secrecy and fear which Griet experienced in the Vermeer household. You should also explain how Griet's relationships with two or three of the following characters added to her feelings of anxiety: Cornelia, Catharina, Maria Thins and van Ruijven.

Write your **article**.

- (b)** Tobias Hill: *The Cryptographer*

You belong to a book club which has asked its members to write reports on the theme of trust in a novel of their choice. You decide to write a report recommending *The Cryptographer*, describing the part trust plays in the development of the story and assessing how important trust is to at least two characters in the novel.

Write your **report**.

