

## N3 Music Concept Checklist

Put a tick beside each concept when you are confident that you know both what they mean AND what they sound like.

<b>NATIONAL 3</b>				
Blues		2, 3 or 4 beats in the bar		Strumming
Jazz		On the beat/off the beat		Plucking
Rock		Repetition		Orchestra
Pop		Slower/faster		Strings
Rock 'n' roll		Pause		Brass
Musical		March		Woodwind
Scottish		Reel		Percussion (tuned and untuned)
Latin American		Waltz		Accordion
Ascending		Drum fill		Fiddle
Descending		Adagio		Bagpipes
Step (stepwise)		Allegro		Acoustic guitar
Leap (leaping)		Unison/octave		Electric guitar
Repetition		Harmony/chord		Piano
Sequence		Solo		Organ
Question and answer		Accompanied/unaccompanied		Drum kit
Improvisation		Repetition		Steel band
Chord		Ostinato/riff		Scottish dance band
Discord		Round		Folk group
Chord change		Striking (hitting),		Voice
Accent/accented		Blowing,		Choir
Beat/pulse		Bowing		Staccato, Legato