

N5 Music Concept Checklist

Put a tick beside each concept when you are confident that you know both what they mean AND what they sound like.

NATIONAL 5					
Aria		Modulation		Strophic	
Bothy Ballad		Perfect Cadence		Walking Bass	
Celtic Rock		Pitch Bend		A cappella	
Chorus		Semitone		Arco	
Classical		Syllabic		Baritone (voice)	
Gaelic Psalm		Tone		Bassoon	
Gospel		Trill		Bodhran	
Indian		Whole tone scale		Bongo drums	
Minimalist		6/8 (time signature)		Castanets	
Pibroch		9/8 (time signature)		Clarsach	
Symphony		12/8 (time signature)		Con sordino	
Waulking song		Cross rhythms		Flutter Tonguing	
Atonal		Moderato		French Horn	
Chord Progression I, IV, V, VI		Ritardando		Hi-hat Cymbals	
Chromatic		Rubato		Mezzo Soprano	
Cluster		AB/Binary Form		Oboe	
Contrary Motion		ABACA/Rondo Form		Piccolo	
Counter melody		Alberti Bass		Pizzicato	
Descant (voice)		Coda		Rolls	
Glissando		Contrapuntal		Reverb	
Grace note		Episode		Sitar	
Imperfect cadence		Ground Bass		Tabla	
Inverted Pedal		Homophonic		Tuba	
Melismatic		Polyphonic		Viola	