

N5 Music Concept Checklist

Put a tick beside each concept when you are confident that you know both what they mean AND what they sound like.

| NATIONAL 5 | | | |
|--------------------------------|--|-----------------------|------------------|
| Aria | | Modulation | Strophic |
| Bothy Ballad | | Perfect Cadence | Walking Bass |
| Celtic Rock | | Pitch Bend | A cappella |
| Chorus | | Semitone | Arco |
| Classical | | Syllabic | Baritone (voice) |
| Gaelic Psalm | | Tone | Bassoon |
| Gospel | | Trill | Bodhran |
| Indian | | Whole tone scale | Bongo drums |
| Minimalist | | 6/8 (time signature) | Castanets |
| Pibroch | | 9/8 (time signature) | Clarsach |
| Symphony | | 12/8 (time signature) | Con sordino |
| Waulking song | | Cross rhythms | Flutter Tonguing |
| Atonal | | Moderato | French Horn |
| Chord Progression I, IV, V, VI | | Ritardando | Hi-hat Cymbals |
| Chromatic | | Rubato | Mezzo Soprano |
| Cluster | | AB/Binary Form | Oboe |
| Contrary Motion | | ABACA/Rondo Form | Piccolo |
| Countermelody | | Alberti Bass | Pizzicato |
| Descant (voice) | | Coda | Rolls |
| Glissando | | Contrapuntal | Reverb |
| Grace note | | Episode | Sitar |
| Imperfect cadence | | Ground Bass | Tabla |
| Inverted Pedal | | Homophonic | Tuba |
| Melismatic | | Polyphonic | Viola |