

TASK: READ THE TEXT FORM PAGE 38-39 'HOW DID THEY DO THAT'

1. Match headlines 1-6 with paragraphs A-D. There are two headings that you do not need.

- 1 The golden age of stunts
- 2 Special effects can't replace stunts
- 3 Stunts were part of an actor's job
- 4 A mix of real stunts and computer-generated imaging
- 5 Actors refuse to do stunts
- 6 Too many accidents

2. Choose the correct answer

- 1 In the early days, actors stopped doing their own stunts
 - a because stuntmen and women started doing them instead.
 - b because they were actors, not comedians.
 - c because actors didn't think it was their job.
 - d because of the pressure from insurance companies.
- 2 The stunts in the 1970s and 1980s
 - a were only good because they were in slow motion.
 - b were mostly in Bond films.
 - c were the most impressive of all.
 - d were sometimes too dangerous to attempt.
- 3 In one Bond film, a stuntman
 - a refused to do a stunt because it was impossible.
 - b tried to do a stunt, but failed.
 - c wasn't sure if a particular stunt was possible.
 - d thought he might die.
- 4 CGI stunts were developed
 - a to create spectacular but safe stunts in the studio.
 - b because people were critical of the film industry.
 - c because stuntmen and women refused to risk their lives.
 - d because real stunts were too dangerous.
- 5 Modern actors
 - a prefer to use CGI for stunts.
 - b often like to perform their own stunts.
 - c don't want CGI in their films.
 - d don't do stunts on location.

3. Complete the compound nouns and phrases with the words below.

effects film industry location woman motion
scene studio

- 1 silent _____ (paragraph A)
- 2 slow _____ (paragraph B)
- 3 stunt _____ (paragraph C)
- 4 film _____ (paragraph C)
- 5 special _____ (paragraph C)
- 6 film _____ (paragraph C)
- 7 on _____ (paragraph C)
- 8 fight _____ (paragraph D)