Saltwick Harbour Aquarium

Part 2
Read the text and answer questions 11-20

Questions 11–14

Choose the correct letter, **A, B or C**.

11 What was the aquarium's building first used as?

- ○ a place where boats were repaired
- ○ a store for fishing nets
- ○ a café

12 Who uses the upper floor of the building now?

- ○ the aquarium's office staff
- ○ an emergency service
- ○ members of a sailing club

13 Visitors are told that the ticket they bought today

- ○ can be used for another visit within a week.
- ○ was introduced for college students.
- ○ includes the evening talk.

14 Which of these must be handed in at the desk today?

- ○ umbrellas
- ○ food
- ○ pushchairs

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Questions 15–20

What does the guide say about each of the following areas of the aquarium?

Choose the correct answer and move it into the gap.

The Shallows	15
The Deep Tank	16
The Seahorse Nursery	17
The Octopus Room	18
The Lookout Deck	19
The Harbour Window	20

List of options

Kéo đáp án thả vào ô trống, hoặc bấm chọn đáp án rồi bấm vào ô trống để điền.

- Visitors are asked to keep quiet.
- There is an area for young children.
- Animals are fed at a set time.
- Photography is not allowed.
- The animals here were found nearby.
- It is closed for repairs.
- There is a video to watch.
- It is open only at certain times.

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Why museums say no

Part 3
Read the text and answer questions 21-30

Questions 21–24

Choose the correct letter, **A, B or C**.

21 Before he read the article, Tomos assumed that museums

- ○ accept almost anything they are offered.
- ○ have no room for more objects.
- ○ are mainly interested in valuable objects.

22 Nia and Tomos have different opinions about

- ○ how clearly the article is written.
- ○ how useful the examples in it are.
- ○ how fairly the curator treats people who offer objects.

23 Why does Nia visit the Yarrowby museum regularly?

- ○ to see the temporary exhibitions
- ○ to go to the café
- ○ to see a friend who works there

24 Which point in the article does Tomos say he cannot understand?

- ○ the number of objects the museum was offered
- ○ the fact that accepted objects may never go on show
- ○ the number of objects the museum accepted

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Questions 25–28

What reason did the curator give for turning down each of the following objects?

Choose the correct answer and move it into the gap.

a wedding dress	25
a brass lantern	26
a box of photographs	27
a school desk	28

The museum already had a similar object.

The object was in poor condition.

Very little was known about its history.

It came from outside the local area.

It needed special storage conditions.

The owner only wanted to lend it.

Questions 29–30

Choose the correct letter, **A, B or C**.

29 What went wrong at the museum's open afternoon?

- ○ Very few people brought objects to it.
- ○ The curator could not give decisions immediately.
- ○ It was not advertised widely enough.

30 How do the students decide to begin their presentation?

- ○ by asking the audience some questions
- ○ by giving some figures from the article
- ○ by telling the story of one object

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