BÀI 4. READING COMPREHENSION – READING & WRITING PART 3

Name: _____ Class: _____ Date: _____

Read each paragraph and choose the correct answer A, B or C. There are TWO questions for each paragraph.

PARAGRAPH 1

Kris Davies started painting when he was 12. He's now 15, and has a website of his own paintings. Our journalist Tamara Yafai went to meet him.

How did you become interested in painting, Kris?
It's strange. My mother's a painter – you can see her best paintings on her website – but I've never been interested in the type of paintings she does. Then, a few years ago, my sister asked me to paint a card for a friend's birthday. Her friend loved it, and I haven't stopped painting ever since.

1. How did Kris first become interested in painting?

A. He saw some interesting paintings online.

B. A member of his family is a painter.

C. He painted something for a friend.

2. What happened after Kris painted the birthday card?

A. His sister's friend liked the card.

B. His mother showed him how to paint.

C. He decided to make a painting website.

PARAGRAPH 2

About a year later, I decided to enter a painting competition. I wanted to use my mum's brushes, but she was using them all the time. So my uncle bought me some, which were fantastic. I came first in that competition!

3. Why didn't Kris use his mother's brushes?

A. He thought they were not very good.

B. His mother was using them frequently.

C. He wanted to buy a different kind himself.

4. What did Kris's uncle do?

A. He gave Kris some money for the competition.

B. He helped Kris practise for the competition.

C. He bought Kris some painting brushes.

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PARAGRAPH 3

Where do your ideas come from?
Seeing different places is really interesting. They help me think of new things to paint. Often I use my phone to film places I see, to help me remember them. People have given me beautiful books of paintings, but they don't help me get new ideas.

5. What gives Kris ideas for his paintings?

A. Visiting and looking at different places.

B. Reading books about other painters.

C. Watching videos made by other artists.

6. Why does Kris film places with his phone?

A. He wants to share the videos with artists.

B. The videos help him remember the places.

C. He uses the videos to make painting lessons.

PARAGRAPH 4

What type of painting are you interested in?
Well, all my favourite artists paint people. But I love animals and being in the countryside, so I hope to be a painter of nature. I've tried painting buildings. That was too hard for me.

7. What kind of painter does Kris hope to become?

A. A painter who mainly paints buildings.

B. A painter who mainly paints people.

C. A painter who paints the natural world.

8. Why does Kris not choose to paint buildings?

A. He found painting buildings too difficult.

B. He thinks buildings are not interesting.

C. He prefers painting buildings outdoors.

LIVEWORKSHEETS

PARAGRAPH 5

Do you have any advice for other young painters?
The best painters never stop painting. That's how they become so good, and it's how you will get better. Also, remember to ask other people what they think of your paintings – even if you don't like what they say.

9. According to Kris, how can young painters improve?

A. By buying better painting equipment.

B. By continuing to practise painting.

C. By painting only the things they enjoy.

10. What does Kris advise young painters to do?

A. Ask other people for their opinions.

B. Only listen to comments they agree with.

C. Avoid showing their paintings to others.

LIVEWORKSHEETS