Cinema vs Streaming

Complete the digital exercises below while listening to Greg and Eddie debating the merits of cinema visits versus digital streaming.

Exercise 1: Warm-Up

Select your response for each question before you listen:

1. Do you prefer watching films in a commercial cinema or on your laptop/television at home?

   Cinema Home streaming

2. Have you ever watched a film in 3D or 4D format?

   Yes No

3. 'Subtitles in foreign-language films distract viewers from appreciating the cinematography.'

   Agree Disagree

Exercise 2: Introductory B2 Vocabulary

Match each B2 vocabulary item from the conversation (1-5) with its correct definition (A-E):

Word / Phrase	Definition
1. **trailer** *(noun)*	A. A substantial sum of money; very expensive
2. **vibrate** *(verb)*	B. A promotional preview showing selected excerpts of an upcoming film
3. **costs a fortune** *(idiom)*	C. Making it hard to concentrate because attention is pulled away
4. **distracting** *(adjective)*	D. Move with rapid, minute oscillations back and forth
5. **one step at a time** *(idiom)*	E. Progressing steadily by doing one task before attempting the next

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Exercise 3: Listening Strategy & Comprehension Check

Listening Strategy Tip:
Tracking Conversational Turns

In an event-sequencing task, listen for chronological progression markers (*first, then, after that, meanwhile*) and trace how the speakers introduce new arguments as the dialogue develops.

Part 3B: Event Sequencing

Listen and number the conversational events from 1 to 5 in the order they occur during Greg and Eddie's conversation:

Audio: Cinema vs Streaming

Order (1-5)	Event from the Conversation
	Greg explains that he and Lisa watch films on separate screens at home because their tastes differ.
	Eddie mentions seeing a preview for a new 4D film whose seats move and vibrate.
	Eddie offers to lend Greg some of his favourite foreign comedy and thriller DVDs.
	Greg complains that cinema tickets cost too much and fellow spectators create annoying distractions.
	Eddie argues that major blockbusters like Star Wars require the colour and scale of a big screen.

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Exercise 4:
Targeted Fill-in-the-Gaps

Gap-Fill Listening Tip:

Grammatical Prediction Pay close attention to adjective-noun pairings and verb tenses when predicting gaps in spoken conversational dialogue.

Listen and fill in each blank with one or two words heard in the audio:

Audio 3:
Cinema vs Streaming

1. Eddie explains that seats in a 4D auditorium move to provide a far more [**1**] _____ *(adjective)* experience during action scenes.

2. Greg dislikes going to screenings because the ticket [**2**] _____ *(idiom / verb phrase)* and noisy cinema-goers ruin his concentration.

3. In contrast, Eddie loves the collective atmosphere of being in an auditorium where the entire crowd is [**3**] _____ *(verb -ing)* the same emotions together.

4. Eddie insists that epics such as Star Wars cannot be properly appreciated when viewed on a small [**4**] _____ *(noun)* or mobile device.

5. Greg finds subtitles troublesome because they are far too [**5**] _____ *(adjective)* when trying to follow dialogue.

6. In response, Eddie suggests lending him selected DVDs to demonstrate that foreign titles are not simply filled with [**6**] _____ *(abstract noun)*.

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