CHAPTER I

Bruno makes a discovery

One afternoon, when Bruno came home from school, he was surprised to find Maria, the family's maid, in his bedroom, packing all his belongings into large wooden crates.

'What are you doing?' he asked politely, although he wasn't happy about someone touching his things. 'You take your hands off my things.'

Maria only pointed to the staircase, where Bruno's mother appeared. She looked nervous, twisting her hands together.

'Mother,' said Bruno, marching towards her, 'what's going on? Why is Maria going through my things?'

'She's packing them,' explained Mother.

'Packing them? Why? What have I done?'

Mother led him downstairs. Her eyes were red, as if she had been crying.

'Now, you don't have to worry, Bruno,' she said, sitting down. 'In fact if anything it's going to be a great adventure.'

'What is? Am I being sent away?'

'No, not just you. We all are. Your father and I, Gretel and you. All four of us.'

'But where?' he asked. 'Why can't we stay here?'

'Your father's job,' explained Mother. 'Sometimes an important man is asked to go somewhere else for a very special job.'

'And we all have to go too?'

'Of course. Father would miss us all terribly if we weren't with him.'

Bruno's eyes opened wide. 'You don't mean we're leaving Berlin?'

Find the word or phrase in the text which means the following:

1. effects
2. signaled
3. weeping
4. remain

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'I'm afraid so,' said Mother.

'But what about Karl and Daniel and Martin?' he shouted. 'They're my three best friends for life!'

'Oh, you'll make other friends,' said Mother.

'But we had plans,' Bruno protested.

'I'm sorry, Bruno,' said Mother, 'but we don't have a choice in this.'

CHAPTER II

The new house

When Bruno first saw their new house, his eyes opened wide, his mouth formed an O, and his arms stretched out at his sides. It was the complete opposite of their old home in Berlin.

The Berlin house stood on a busy street with other big houses and many boys to play with. It was enormous, full of corners to explore, even rooms like Father's office, which was Out Of Bounds At All Times And No Exceptions. Around it were shops, markets full of vegetables, and streets full of people. It was noisy, bright, and alive.

The new house stood alone in an empty, silent place. No shops. No streets. No people. Nothing but cold air and loneliness.

'I think this was a bad idea,' said Bruno a few hours after they arrived.

'We don't have the luxury of thinking,' replied Mother. 'Some people make all the decisions for us.'

'I think the best thing to do would be to forget all about this and just go back home,' said Bruno.

Find the words that complete the following sentences. Answer using the words as they appear in the text.

5. the relocation is unavoidable because they…
6. The new home contrasts with his previous living conditions because it was…
7. Although Berlin home offered opportunities for exploration, certain areas remained strictly inaccessible, including…

The following statements are either true or false. Choose the correct option, then justify it using words as they appear in the text. **Both** parts are required for **[1 mark]**.

8. Bruno's family moved to a neighbourhood with several facilities nearby.

○ True ○ False

Justification

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'I have another phrase for you,' said Mother. 'We have to make the best of a bad situation.'

Bruno felt angry and sad. 'If Father's job means we have to leave my three best friends for life, then Father should think twice about his job.'



Later, he saw a young blond soldier with a serious face.

'I don't think I like him,' said Bruno.

'Your father is very serious too,' said Maria.

'Yes, but he's Father. Fathers are supposed to be serious.'

9. Mother encourages Bruno to find something positive in their difficult circumstances.

○ True ○ False

Justification

10. Bruno considers seriousness an acceptable characteristic in every adult man.

○ True ○ False

Justification

11. Choose the **four** true statements. [4]

- A. Bruno initially thinks his belongings are being packed as a punishment.
- B. Mother describes the move positively because she welcomes the change.
- C. Bruno mainly regrets losing the freedom to explore his home in Berlin.
- D. Mother implies that Father's job leaves the family little choice.
- E. Bruno questions whether Father's job is worth the family's sacrifices.
- F. Bruno accepts seriousness in fathers but dislikes it in soldiers.
- G. Bruno dislikes the new house mainly because it lacks comforts.
- H. Mother suggests the family might eventually reverse their decision to move.

Instructions | Text A | Text B | Text C

LIVEWORKSHEETS