Part 4

You will hear an interview with a young woman called Laura Wilson, a dancer who gave up dancing and decided to write a book. For questions **24–30**, choose the best answer (**A**, **B** or **C**).



24 Laura says that when she was studying at dance school she

A found it difficult to adjust to the strict routine at first.

B was concerned that she hadn't established her career.

C came to regard the discipline as a natural way of life.

25 How did Laura feel about giving up dancing?

A She regretted not having opportunities to perform.

B She was relieved that she'd have no further physical problems.

C She accepted the fact that she was not good enough.

26 According to Laura, she chose to write a book because she

A hoped to provide practical help to young dancers.

B felt she could write well for children.

C understood that it was the best option for her own skills.

27 Why did Laura include the dancer called Karen Jonson in her book?

A to illustrate what it's like to be part of a dance company

B to clarify the difficulties some dancers face early in their careers

C to highlight the importance of a balanced attitude towards dance

28 How does Laura feel about the qualities professional dancers display?

A She envies their determination.

B She dislikes their attitude towards criticism.

C She admires their ability to stay motivated at all times.

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29 Laura made up her mind to write about the possibility of failure in her book

A to demonstrate the most common reasons for it.

B to show how people can use it positively.

C to explain how it causes some dancers to give up before they should.

30 What does Laura want the main message of her book to be?

A Dancers should try to get the parts that suit them.

B Dancers need to be lucky in order to achieve success.

C Dancers have to use social media in order to get noticed.

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