GOTHIC LITERATURE

20 INTERACTIVE-READY ACTIVITIES • THE GOTHIC NOVEL, FRANKENSTEIN & DR JEKYLL AND MR HYDE

Name: _____	**Class:** _____
Date: _____	**Score:** _____ / 20

PART A • THE GOTHIC NOVEL

1. Complete the sentence. The Gothic novel emerged in England during the second half of the _____ century.

2. Choose the correct answer. Which work is generally considered the first Gothic novel?

■ A. *Frankenstein* ■ B. *The Castle of Otranto* ■ C. *Dr Jekyll and Mr Hyde* ■ D. *Treasure Island*

3. Fill in the gaps using the words in the box.

imagination • supernatural • rationality • suspense

Gothic literature reacted partly against the Enlightenment and its emphasis on reason and _____. It explored mystery, the _____, and fear. Romantic writers valued emotion and _____.

4. Match each concept to its definition. Write the correct letter next to each definition.

A. Terror **B.** Horror **C.** The uncanny **D.** The sublime

a) _____ Something familiar that suddenly becomes strange or disturbing.
b) _____ Direct confrontation with something shocking or physically disturbing.
c) _____ An overwhelming experience caused by the grandeur and power of nature.
d) _____ Anticipation of danger and psychological fear.

5. Select TWO typical Gothic settings.

■ A. A ruined abbey ■ B. A busy shopping centre ■ C. A graveyard ■ D. A sunny classroom

6. Short answer. What is the difference between terror and horror?

7. Put these works in chronological order, from oldest to most recent. Write 1, 2 and 3.

_____ *Frankenstein* (1818)
_____ *The Strange Case of Dr Jekyll and Mr Hyde* (1886)
_____ *The Castle of Otranto* (1764)

8. Choose the best answer. What changed in nineteenth-century Gothic fiction?

■ A. It abandoned fear and mystery.
■ B. It increasingly explored psychological and philosophical concerns.
■ C. It focused only on medieval aristocratic families.
■ D. It stopped questioning scientific knowledge.

LIVEWORKSHEETS

PART B • FRANKENSTEIN (1818)

9. Complete the sentence. Mary Shelley conceived the novel during a literary gathering in _____ in 1816.

10. Choose the correct answer. Why does the Creature become increasingly violent?

■ A. Victor teaches him to fight.
■ B. He is repeatedly rejected and isolated by human beings.
■ C. He wants to become a scientist.
■ D. Elizabeth asks him to take revenge.

11. Match each character to the correct description.

A. Victor Frankenstein **B.** The Creature **C.** Elizabeth Lavenza **D.** Henry Clerval **E.** Robert Walton

a) _____ Victor's closest friend; represents kindness and friendship.
b) _____ Explorer whose letters frame the narrative.
c) _____ Victor's creation; intelligent and sensitive but rejected by society.
d) _____ Ambitious scientist who creates the living being.
e) _____ Represents love, affection and domestic stability.

12. Fill in the gaps. Victor becomes obsessed with discovering the secret of _____. After bringing the Creature to life, he immediately _____ it.

13. Drag-and-drop / classify. Write each item under the correct heading.

Items: guilt • corpses • stormy weather • isolation

Psychological fear: _____ **Death and decay:** _____
Gothic atmosphere: _____ **Social experience:** _____

14. Short answer. What does the novel suggest about a creator's responsibility towards their creation?

15. Choose the correct answer. What is the function of the frame narrative and multiple narrators?

■ A. They present events only from Victor's perspective.
■ B. They show different perspectives and make readers question who is victim or villain.
■ C. They remove all mystery from the story.
■ D. They show that the Creature cannot communicate.

LIVEWORKSHEETS

PART C • DR JEKYLL AND MR HYDE (1886)

16. Complete the sentence. The novel was published during the _____ period, when society valued respectability, self-control and public reputation.

17. Choose the correct answer. What does Mr Hyde represent?

■ A. Domestic stability and affection
■ B. Rationality and loyalty
■ C. Violence, cruelty and moral corruption
■ D. The power and beauty of nature

18. Match each character to the correct description.

A. Dr Henry Jekyll **B.** Mr Edward Hyde **C.** Mr Utterson **D.** Dr Lanyon **E.** Mr Enfield

a) _____ A respectable lawyer who investigates the mystery.
b) _____ Jekyll's evil alter ego.
c) _____ A conventional physician who rejects Jekyll's experiments.
d) _____ A respectable doctor who attempts to separate good and evil.
e) _____ Utterson's relative and companion; reports Hyde's violent behaviour.

19. Order the events from 1 to 3.

_____ Hyde becomes increasingly powerful and violent.
_____ Jekyll creates a potion to transform himself.
_____ Jekyll gradually loses control over his identity.

20. Short answer. Explain the duality of human nature as presented in the novel. Use the names Jekyll and Hyde in your answer.

Before you submit: Check that you have answered all 20 questions and written your name.

LIVEWORKSHEETS