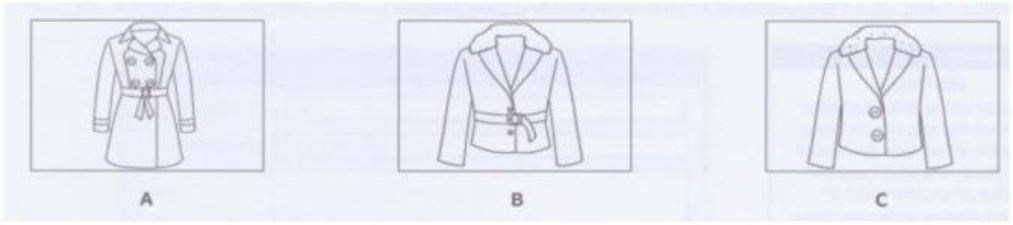
ENGLISH 2 - LISTENING NUMBER 4

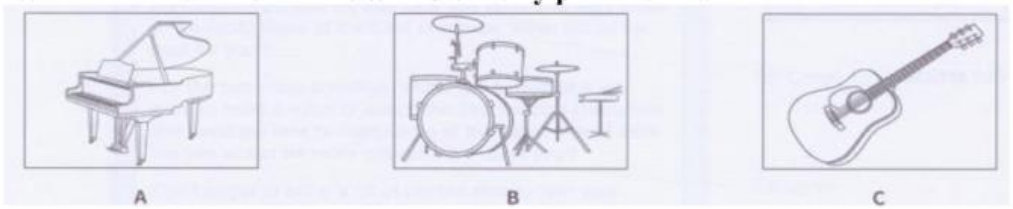
Section 1: Questions 1-7

Listen and choose the correct answer for each question.

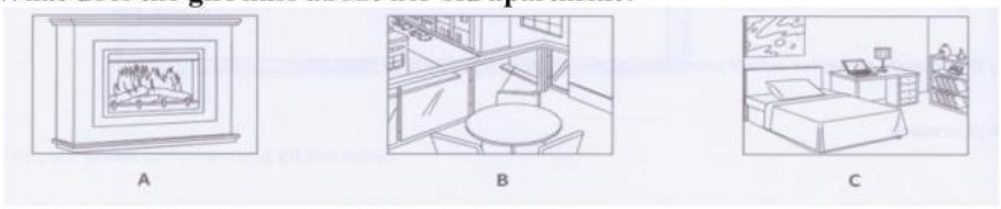
1. Which coat did the girl buy?



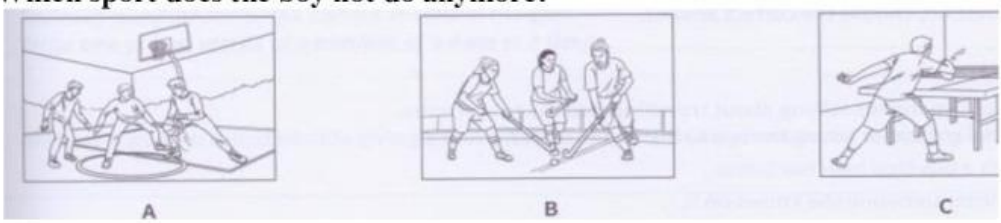
2. Which musical instrument would the boy prefer to learn?



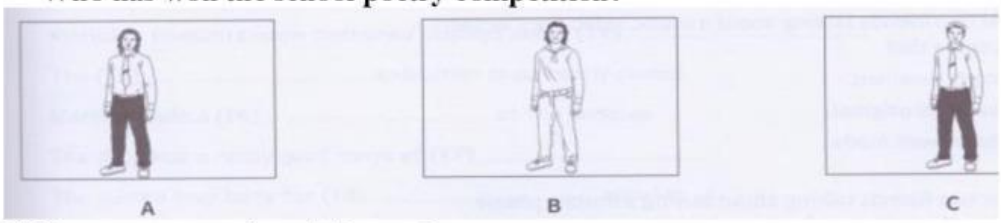
3. What does the girl miss about her old apartment?



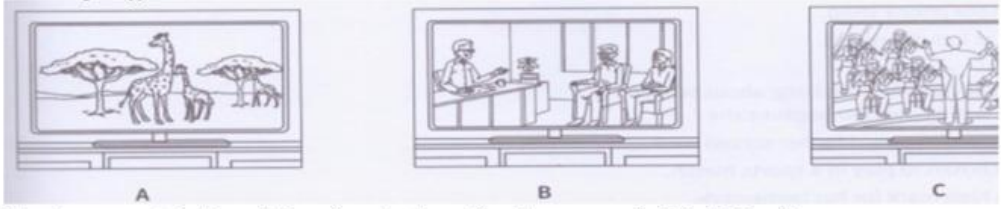
4. Which sport does the boy not do anymore?



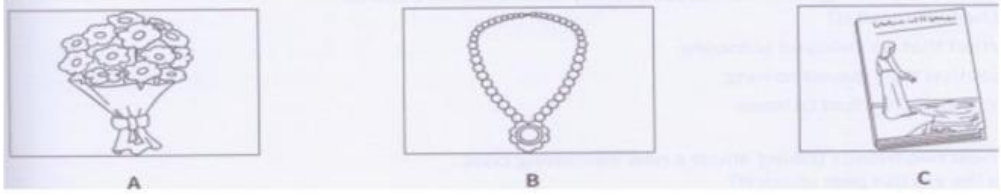
5. Who has won the school poetry competition?



6. Which programme is on TV next?



7. What present is the girl going to buy for her mum's birthday?



Section 2: Questions 8-13

- You will hear 6 conversations.
- For each question, choose the correct answer.

8. You will hear two friends talking about travelling into the town center. Why does the girl prefer taking the bus to the town centre?	**A.** There's a bus stop hear her home. **B.** She meets someone she knows on it. **C.** The service is very cheap.

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9. You will hear two friends talking about a music video they've seen. The friends agree that	**A.** the song is excellent. **B.** the dancing is original. **C.** the video is well made.
10. You will hear two friends talking about buying a mobile phone. The boy thinks the girl should	**A.** get the newest model. **B.** go to the phone shop. **C.** look at lots of reviews.
11. You will hear two friends talking about school The girl is feeling pleased because she	**A.** was given a reward for her school work. **B.** was chosen to play in a sports match. **C.** got a high mark for her homework.
12. You will hear a boy telling his friend about a family visit to some relatives. How did he feel about it?	**A.** worried that he annoyed someone **B.** upset that they stayed so long **C.** sorry when they had to leave
13. You will hear two friends talking about a new swimming pool. What did the girl like best about it?	**A.** The water is very warm. **B.** There are fun things to do. **C.** Lots of young people use it.

Section 3: Questions 14-25

- You will listen to three people talking about the **books**. For each question, fill in the missing information in the numbered space.
- For each question, fill in the missing information in the numbered space.

I'm reading a book called How I Met Myself. I've had this book for about a year, but I only started **(14)** _____ it last week. It's about a man who lives in Budapest, Hungary. One day, as he's going home from **(15)** _____, a man suddenly appears and knocks him over in the street. He sees that the man looks **(16)** _____ like him - he's his double. But the double runs away before the man can say anything. He thinks this is very strange, and he decides to try and find the man. **(17)** _____, he's afraid people will think he's crazy, so he doesn't tell anyone about it, not even his wife. I don't know what's going to happen in the end, but I'm really enjoying it. I usually read it on the bus on the **(18)** _____ to work.

I'm reading a very good book at the moment. It's fiction, but I think it's based on a true story. It's **(19)** _____ Eye of the Storm, and it's about a hurricane - a very strong storm - which is coming towards the coast of Florida, in the USA. The **(20)** _____ characters in the story are a man and his daughter and her friend. And the man is out in his fishing boat and he hasn't heard about the hurricane. So, his daughter and her friend have to go out to sea and try to tell him **(21)** _____ it's too late. It's very exciting. I can't stop reading it!

I'm not reading anything at the moment, but I've **(22)** _____ finished a book called A Puzzle for Logan. It's a **(23)** _____ story and it happens in Edinburgh, in Scotland. It's a murder mystery. The police have found a woman who was murdered, and at the same time a man has just escaped from prison. He's been in prison for **(24)** _____ years and he knows the woman, so, of course everyone thinks that he murdered her. But the police officer, Inspector Logan, doesn't **(25)** _____ it. So, he tries to find out who really murdered the woman. It's a good story, I liked it.

LIVEWORKSHEETS