UNIT 7: FAME & THE MEDIA

Listening: *flow-chart completion*

Exercise 1:

Documentary Review Assignment

You will hear two media studies students, Freya and Ben, discussing the stages for their documentary review project.

Questions 1–6.

Complete the flow-chart below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Stages of the Documentary Review Assignment

Initial research: examine the filmmaker's official **1.** _____ to understand production context

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Narrative breakdown: map out the primary **2.** _____ across the three chapters

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Visual analysis: evaluate how natural **3.** _____ affects the indoor interviews

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Sound design: examine the function of **4.** _____ during scene transitions

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Editing review: calculate the average **5.** _____ of shots in the opening montage

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Final submission: provide a completed **6.** _____ alongside the written report

LIVEWORKSHEETS

Exercise 2:

Fast Fashion Presentation Planning

You will hear two students called Harriet and Leo discussing their presentation on the fast fashion industry.

Questions 1–8

Complete the flow-chart below.

Write **ONE WORD ONLY** for each answer.

Fast Fashion Presentation Plan

Step 1: Collect data on clothing **1.** _____ to demonstrate environmental damage.

↓

Step 2: Examine labour conditions, focusing primarily on **2.** _____ in garment factories.

↓

Step 3: Gather information on student shopping habits by creating an online **3.** _____

↓

Step 4: Select impactful **4.** _____ to illustrate the presentation slides.

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Step 5: Research ethical materials, concentrating on the use of organic **5.** _____

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Step 6: Design an interactive **6.** _____ to test the audience's understanding.

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Step 7: Book a university library **7.** _____ to rehearse the presentation.

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Step 8: Prepare and print a summary **8.** _____ for the tutor and classmates.

LIVEWORKSHEETS

UNIT 8: NATURAL WORLD

Listening: NOTE COMPLETION

Exercise 1:

Applying for a Library Card

You will hear a woman speaking to a library assistant to register for a library card.

Questions 1–8

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Highfield Community Library Membership

Personal Details

• Applicant name: Andrea Miller

• Address: 18 **1.** _____ Road

• Postcode: HP8 4TN

• Proof of address provided: a paper **2.** _____

Borrowing Terms

• Maximum allowance: **3.** _____ books at one time

• Standard borrowing duration: **4.** _____ weeks

• Digital services include free e-books and **5.** _____

Facilities and Activities

• A media **6.** _____ can be booked in advance

• Weekly **7.** _____ group on Thursday evenings

• Charge to replace a lost card: **8.** _____

LIVEWORKSHEETS

Exercise 2:

Oakfield Community Repair Café

You will hear a community organiser giving an introductory talk to visitors at a local repair café.

Questions 1–6

Complete the notes below.

Write **NO MORE THAN TWO WORDS AND/OR A NUMBER** for each answer.

Oakfield Repair Café

Background and rules

• Aim: to reduce household waste going to landfill

• Venue originally located in a church hall before moving to the current site

• Visitors must supply any necessary **1.** _____ (e.g. zips or replacement switches)

• Items operated by **2.** _____ are not permitted inside the building

How the session works

• Collect a numbered **3.** _____ at the reception desk to secure a place in the queue

• Visitors are encouraged to learn by assisting the repairer

• Fixed electrical items must pass a **4.** _____ before leaving

Costs and extra services

• Recommended donation: **5.** _____ per item repaired

• Equipment can be borrowed from the newly established **6.** _____

LIVEWORKSHEETS