TRI MINH
LANGUAGE CENTRE

Cambridge Assessment English

PRELIMINARY ENGLISH TEST
Reading

Test: FINAL PET 4
(V10.2024)

Time: 45 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name, centre number and candidate number on your answer sheet if they are not already there.

Read the instructions for each part of the paper carefully.

Answer all the questions.

Read the instructions on the answer sheet.

Write your answers on the answer sheet. Use a pencil.

You **must** complete the answer sheet within the time limit.

At the end of the test, hand in both this question paper and your answer sheet.

INFORMATION FOR CANDIDATES

Questions 1 -32 carry one mark.

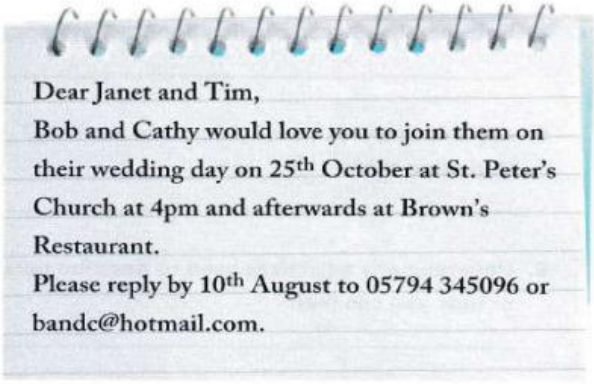
LIVEWORKSHEETS

Part 1

Questions 1 - 5

For each question, choose the correct answer.
What does it say?
Mark the correct letter A, B or C on your answer sheet.

1.



A. Janet and Tim will go to a wedding in August.

B. Janet and Tim must accept an invitation by a certain date.

C. Janet and Tim have to help to arrange a wedding.

2.

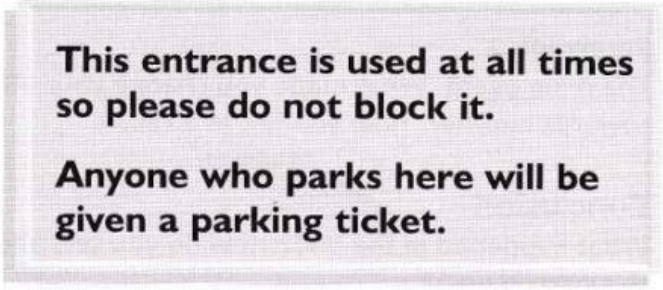


A. The shop will close later than normal on Thursday.

B. The shop is closed today.

C. The shop will close two hours earlier today.

3.



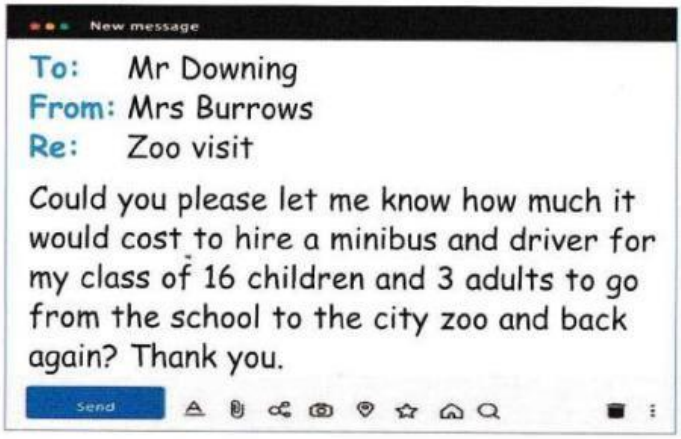
A. Parking is only allowed at certain times.

B. No parking is allowed here at any time.

C. You must buy a ticket if you want to park here.

LIVEWORKSHEETS

4.

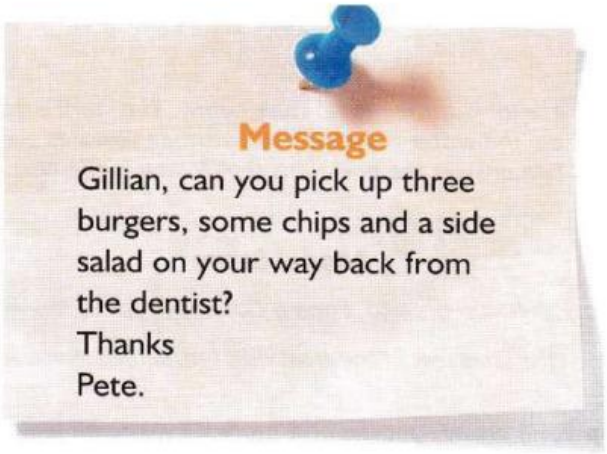


A. Mrs Burrows is a teachers.

B. Mr Downing is a zoo keeper.

C. Mrs Burrows will drive the minibus.

5.



A. Gillian must go to the fast food restaurant.

B. Gillian has to collect Pete from the dentist.

C. Gillian will go to the butcher's.

LIVEWORKSHEETS

Part 2

Questions 6 -10

For each question, choose the correct answer.

The people below all want to visit a studio where films are made.
On the next page there are descriptions of eight film studios that people can visit.
Decide which film studios would be the most suitable for the people below.

6. 

Tom wants to look around the studio at his own speed, and visit the actual sets where films were made. His mum wants to see online what the studio is like before she buys tickets.

7. 

Ingrid is interested in seeing costumes that famous actors have worn, and she'd also like to ride on a vehicle that originally appeared in a film. Ingrid's mum wants a souvenir to remember their trip.

8. 

Lisa wants to visit a studio where famous films were made many years ago, and buy something that appeared in one of the films. Her dad wants to book online before they go.

9. 

Simone likes science fiction films, and prefers looking at digital displays about how special effects are achieved to reading information. Simone's dad wants to get a digital guide.

10. 

Mary is interested in how scenes from famous cities are created in studios. She'd also like to visit film locations outside the studios, accompanied by a guide who can answer her questions.

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Film studios

A. Grand studios
These studios have been the home of special effects for years! There is plenty to look at and read, so allow lots of time for your visit. And our friendly guides around the studios are ready to help direct you to the most interesting sights. It's best to book online in advance.

B. Movieworld
You'll find the best movies ever here, set far into the future. Use the interactive videos on our computers, to see how actors are turned into on-screen monsters, using amazing make up, costumes and filming techniques, and models of dinosaurs are created to look as though they're alive! They are video activities, and "tours" of the studio to download.

C. Waverley Studios
These studios are huge, with plenty of space for displaying the scenery and stages where big stars acted in scenes from famous film. Check the website to see exactly what the studio offers inside. And because you're not shown around in groups, you can spend as much time there as you want!

D. Screen World
Many famous movies from the last century were made in these studios, and you can still see the costumes worn in them, and the original sets used in the films. There's a useful digital guide you can buy here, so you will find your way through these studios really quickly!

E. WestWays
To visit this studio, get tickets in advance through the website, to avoid long queues-it's very popular with people who love top movies from the 40s, many of which were filmed here. The studio also has a great selection of items from various movies, now on sales as souvenirs.

F. FilmFun
Come and visit amazing realistic sets, from the streets of New York to the historical sites of Rome - and walk around them. The tour also includes a bus ride to places in the surrounding area which have appeared in films, with a staff member to tell you whatever you'd like to know.

G. Star Studios
See a 360° online tour of these studios before you come – they're huge! And during your visit, ride through what look like London and Paris streets, on original buses used in old films, and even try on costumes from films made here. Digital displays will give you plenty of information.

H. Film Park
FilmPark has an amazing collection of old cars once used in films – and they still work! So, have a trip in one and see the studios as you're driven around its huge city streets scenes. There's also a collection of original clothes that stars were dressed in for their movies. Visitors get free photos of themselves as they leave.

LIVEWORKSHEETS

Part 3

Questions 11 – 15

For each question, choose the correct answer.

For each question, mark the correct letter A, B, C or D on your answer sheet.

Friendship

Having good friends who love and support you for who you are is really important for your happiness. Figure out what makes a good friend, and learn how you can be there for your friends when they need you most.

Research has shown that the better the quality of your relationships, the more likely you are to be happy. So, being a great friend to someone and having friends support you back is good for your well-being. But what, exactly, makes a good friend? Friends will come and go in your life, but more important than how long your friendships last is your friends' acceptance of you for who you are. A good friend is there for you, no matter what, and doesn't judge you. They certainly don't put you down or deliberately hurt your feelings. They should always be kind, respectful and loyal to you.

Obviously, a good friend is someone whose company you enjoy and who laughs with you and makes you smile – at least most of the time! But on the other hand, they need to be willing to tell you the truth, even when it's hard for you to hear and when times are difficult, they are there to listen and comfort you by giving you a shoulder to cry on. If you treat the people around you in these ways, then you are already a good friend to them. But it's not always easy to know how to be there for your friends. Try to understand the situation from your friend's point of view. Ask questions to get a sense of the problem or issue, but the main thing is to listen to them. You don't have to have all the answers, and don't assume that your friend wants advice - they might just want to talk so that they can work it out for themselves.

If you're worried about someone and you want to be there for them, ask them what they need. You'll then know what they find helpful during tough times, and you can offer them support in a way that's genuinely helpful. Hugging your friends is a great way to show you care for them. Physical contact can be really comforting, especially when someone feels alone. You don't have to make a big deal about it all the time, but you can make a real difference to how someone is feeling just by letting them know how important they are to you.

LIVEWORKSHEETS

11. Why is having friends important?
    A. to learn more about yourself
    B. to be truly happy
    C. because everyone needs support
    D. for the times you are in trouble

12. What is said to be the most important thing about friendship?
    A. Not trying to change your friend.
    B. How long you have been friends.
    C. Seeing each other every day.
    D. Having secrets from each other.

13. What is the writer's attitude about honesty?
    A. You can't always be honest in a friendship.
    B. Often it's best not to tell the truth.
    C. Your friend will like you even if you aren't honest.
    D. It may not always be easy to be honest but it's important.

14. What is not necessarily true?
    A. A friend should always be supportive.
    B. A good listener makes a good friend.
    C. A friend should give advice at all times.
    D. Sometimes all someone needs is a hug.

15. Which of the following would be the best title for this test?
    A. The Dos and Don'ts of friendship.
    B. Childhood friends.
    C. Good relationships in the workspace.
    D. How to avoid arguments with your friends and family.

LIVEWORKSHEETS

Part 4

Questions 16 – 20

Five sentences have been removed from the text below. For each question, choose the correct answer. There are three extra sentences which you do not need to use.

The story of the carrot and the ring

Have you ever lost something that was precious to you, and thought you'd never see it again? That's what happened to Mary Grams from Canada.

Mary had worn her engagement ring for more than half a century when she suddenly lost it. She was working in her garden on the family farm one day pulling out a plant. **(16) .....** When she discovered it was missing, she searched everywhere for it for days before finally giving up.

Mary realised she probably wasn't going to find the ring again. So she decided not to tell anyone about what had happened, apart from her son. Instead she thought she would replace it with a much cheaper ring from a jeweller's. **17 .....** In fact, it was so similar that no one else in her family even knew her original ring was missing.

But the story has a happy ending. Mary eventually got her engagement ring back - 13 years later after it was lost! One day Mary's daughter-in-law Colleen was working in the same garden where Mary had been all those years ago.

18 ..... But this time it looked a bit different - because there was a carrot growing right through the middle of it!

As soon as Colleen saw the ring, she knew immediately who the owner was. The farm had been in the family for over 100 years. **19.....** So when Colleen discovered the story of the lost ring, it became clear there was only one person it could possibly have belonged to, and the ring was returned to Marry.

Mary decided to remove her ring from the carrot and wear it again. **20.....** Then the ring was washed, and Mary put it back on her finger - and it still fitted perfectly!

LIVEWORKSHEETS

A	She was digging up vegetables there when she discovered the ring.
B	That gave her a very good idea about what to do with the carrot.
C	And that was probably when the ring came off her finger.
D	So she carefully cut the carrot in half.
E	She had never seen anything like it before.
F	And only two women had lived there in all that time.
G	It was tiring work, as some of them were very big.
H	Luckily, she managed to find another one that looked just like it.

LIVEWORKSHEETS

Part 5

Questions 21 – 26

For each question, choose the correct answer.

For each question, mark the correct letter A, B, C, or D on your answer sheet.

Sheep can recognised faces!

Many people think sheep aren't very intelligent creatures. But in fact, **(21).....** to new research, they may be cleverer than we think. For example, sheep can actually be trained to recognise human faces from photographs!

Recognising faces is an important human social **(22) .....** However, it seems that sheep are also social animals that can recognise other sheep as well as **(23).....**… humans. In experiment, researchers trained eight sheep to recognise the faces of celebrities from photographs. Training involved getting sheep to (24)…….. decisions about the photos they saw.

At one end of a room, they would see two different photographs and would receive a **(25).....** of food for approaching the photograph of the celebrity; if they approached the wrong photograph, they got nothing. Over time, they learned to **(26)…….**… getting food with the celebrity's photograph. After training the sheep correctly chose the celebrity's face eight times out of ten!

21. A regarding	B following	C resulting	D according
22. A skill	B talent	C knowledge	D method
23. A ordinary	B usual	C familiar	D frequent
24. A set	B make	C have	D do
25. A reward	B benefit	C tip	D goal
26. A attach	B join	C add	D connect

LIVEWORKSHEETS

Part 6

Questions 27 – 32
For each question, write the correct answer.
Write **one** word for each gap.

The Plan

Next year my family is going to move to the city. **(27)…….** the moment we have a cottage in a small village and by the end of the year we will have been living here for nearly 15 years. It is going to be a big change for all of us. I must admit that I will be sad to leave all my friends behind and I will certainly miss them all **(28)…….** much.

My sister and I are trying to think of **(29)…….** that we can form new relationships once we move to the city. I think it will be a challenge for us both. My sister will fight it especially difficult because she is very shy and nervous around people that she doesn't know. This is why it's so important that we have a plan. I expect my parent to pay for us to join some youth clubs **(30)……** will mean that we will get the chance to meet people in our own **(31)……..** very quickly.

I hope that **(32)…….** the end of next year we will have settled in to our new home and we will be having a great time with our new friends.

LIVEWORKSHEETS