

UNIT 3: COMMUNICATION AND CULTURE

A. Everyday English

*Making and responding to suggestions

Task 1. Listen and complete the following conversation

A. How about

B. I'd love to

C. Shall

D. Let's

Ann: Do you have any plans for this Saturday evening?

Mai: No, I don't. (1) _____ we do something together?

Ann: Yes, (2) _____. (3) _____ going to a music show? Let me check the weekend programme at the Modern Arts Centre. Look at their website!

Mai: Wow, so many famous artists are going to perform there. This band looks so cool. (4) _____ go to the Saturday show.

Ann: Sounds great!

Task 2:

Useful expressions	
Making suggestions	- Shall we (do) ...? - Why don't (we) ...? - What / How about ...? - Let's ...
Responding to suggestions	- Yes, I'd love to ... - That's a good idea. - I don't feel like it. - I really want to ... but ...

B. Culture

Task 1: Read a passage about chau van singing and complete the mind map below.



Chau van singing

Chau van singing is an ancient form of Vietnamese performance art which combines singing and dancing. It started in the Northern Delta region of Viet Nam around the 16th century, and later spread to all parts of the country. It is used to praise gods or national heroes.

There are several types of *chau van* singing. One typical type is *hat tho* or worship singing – the slow chanting including an act of worship. Another type is *hat hau* – the singing and dancing of a psychic.

The main musical instruments used in *chau van* performance are the moon-shaped lute, bamboo clappers, drum, and gong.

The costumes of *chau van* performers are very important. The style of clothes, hats, and belts depends on the rank of the gods or saints the performers worship. It has changed over time, but the rules about the colours have stayed the same.

As a form of traditional performance art, *chau van* singing was recognised as part of Vietnamese national culture.



Labels in the illustration: moon-shaped lute, gong, drum, bamboo clappers.

Chau van singing - an ancient form of Vietnamese performance art

Origin	When: around the 16th century
	Where: in the Northern Delta region of Viet Nam
Typical types	
Main instruments	
Costumes	

Task 2: Work in pairs. Tell your partner what you find most interesting about chau van singing.