

SECTION A: 40 marks

Read carefully the passage below.

In this story, the narrator describes her relationship with her mother, and her sister, Lisa.

A World of Her Own

1 My sister Lisa is an artist. She is not like other people. Lisa is two years younger than I am, and we knew quite early on that she was artistic, partly because she could always draw so nicely, but also because of the way she behaved. "She lives in a world of her own," my mother used to say. She was always the difficult one, always having tantrums and getting upset
5 about one thing and another, but once mother realised about her being artistic she made allowances. We all did.

The art teacher at school said she had real talent and mother was thrilled to bits. She'd always admired creative people. She'd have loved to be able to write or paint herself but having Lisa turn out that way was the next best thing, or better, even, perhaps. When Lisa was
10 fifteen, mother went to work in Luigi's Delicatessen, behind the counter, to save up so there would be a bit extra for Lisa when she went to art school. It worried me rather, mother going out to work like that. She's had asthma for years now, and besides she felt awkward, serving in a shop. But the trouble is, she's not qualified at anything and in any case, as she said, a delicatessen isn't like an ordinary shop or a supermarket.

15 I was at college by then, doing my teaching qualification. Lisa went to one of the London art schools, and came back at the end of her first term looking as weird as anything. You'd hardly have known her, her hair dyed red and wearing black clothes with pop art stuck on and I don't know what. It was just as well mother *had* saved up, because it all turned out much more expensive than we'd thought. There was so much she had to do, like going to plays and things,
20 and of course she needed smarter clothes, and more of them, and then the next year she had to travel all summer to see great paintings and architecture. She was away for months and when she came back she had changed completely all over again – her hair was blonde and frizzed out, and she was wearing a lot of leather things, very expensive boots up to her thighs and long suede coats. She did come home for Christmas and sometimes she was chatty and
25 made everybody laugh and other times she was bad-tempered and moody but, as mother said, she'd always been like that from a little girl and of course you had to expect it, with her artistic temperament.

Lisa finished at her art college, and got whatever qualification they get, and then couldn't find a job. At least she didn't want any of the jobs she could have got, like jobs on magazines
30 or for publishers or that kind of thing.

"And can you blame her," said mother. "I mean, what a waste of her talents, it's ridiculous, all that time she's spent developing herself and then they expect her to be tied down to some nine-to-five job like everyone else!"

I got my teaching qualification and started teaching and not long after that I married Jim, whom I'd met at college, and we had the children quite soon because I thought I'd go back to
35 work when they were at school. I thought my life seemed to be following a clear path.

Lisa had come to live at home and she was fed up. Mother gave up her big bedroom and had the builders put a skylight in and made it into a studio for Lisa with a bare, polished floor and a big new easel that mother got by selling that silver tea set that was a wedding present
40 and she said she never liked anyway. But then it turned out Lisa didn't do that kind of painting, but funny things to do with bits of material all glued together. And when she did paint she would be squatting on the floor, or lying on her stomach on the sofa.  **LIVEWORKSHEETS**

SECTION A: 40 marks

Read carefully the passage in the **separate Resource Material** for use with **Section A**.
Then answer **all** the questions below.

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Read lines 1–6.

List **five** things you learn about Lisa in these lines. [5]

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Read lines 7–14.

What impressions does the writer create of Lisa's mother in these lines? [5]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

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Read lines 15–33.

In what ways does Lisa change when she goes to art college? How does the writer show these changes? [10]

You should write about:

- what happens in these lines
- the writer's use of language and structure

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

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Read lines 34–66.

What are the narrator's thoughts and feelings in these lines? How does the writer show her thoughts and feelings? [10]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

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To answer this question, read lines 67–78 and consider the passage as a whole.

"The narrator and her mother are totally unaware of what Lisa is really like."

To what extent do you agree with this statement? [10]

You should write about:

- your thoughts and feelings about how the narrator and her mother are presented in lines 67–78 and the passage as a whole
- how the writer has created these thoughts and feelings

You must refer to the text to support your answer.

